

CONTEMPORARY ART | THE COLLECTION & USHER GALLERY

# TRANSMITTER / RECEIVER

## *The Persistence of Collage*

4TH August – 7TH October 2012

Usher Art Gallery, Lincoln



**Usher Gallery**  
Art at The Collection

Linder, *Untitled*, 1981, Collage, 31 x 18.8cm

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### *The Persistence of Collage*

4<sup>TH</sup> August – 7<sup>TH</sup> October 2012

Open: Mon – Sun, 10am – 4pm, Entry Free.

Usher Art Gallery, Lincoln

#### A new touring exhibition from the Arts Council Collection

The new Arts Council Collection touring exhibition *Transmitter/Receiver* traces some of the uses of collage in British art from the first influences of the Parisian avant-garde, in the early work of Ben Nicholson and British Surrealists Eileen Agar and Roland Penrose, through to present day practitioners such as Steve Claydon, David Noonan and Idris Khan. Bringing together over 50 works, it includes traditional collage on paper, alongside painting, sculpture, film and slide projections, all drawn from the Arts Council Collection.

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