

CONTEMPORARY ART | THE COLLECTION & USHER GALLERY

Drawn from Life: People on Paper

27th February–17th April 2016

FREE ENTRY



Usher Gallery
Art at The Collection

ARTS COUNCIL COLLECTION AT
**SOUTHBANK
CENTRE**

CONTEMPORARY ART | THE COLLECTION & USHER GALLERY

The Russell Chantry

Lothar Götz / Duncan Grant

13th February–29th May 2016

FREE ENTRY



The Collection
Art and Archaeology in Lincolnshire

ARTS COUNCIL
ENGLAND

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Russell Chantry: Lothar Götz / Duncan Grant 13th February–29th May 2016

OPENING CELEBRATION: **12th February 6–8pm, All welcome**
Book tickets from lotharopening.eventbrite.co.uk
Open Mon- Sun, 10am-4pm (last entry 3:45pm), free entry

In 1953 Duncan Grant was commissioned to decorate Lincoln Cathedral's Russell Chantry with a set of murals depicting St Blaise, the patron saint of wool workers. The mural unveiled in 1959 remained private for a number of years, possibly because Duncan Grant chose to put a little too much of his own life onto the walls. It was reopened for public view after restoration in 1990.

The murals were painted at a time in British art history when mural painting was far more likely to occur on secular or municipal buildings and this is why Grant's chapel murals are a rarity.

The Collection is inviting Lothar Götz to produce a new mural inside a 1:1 scale reproduction of this chapel. The exhibition will include a number of Duncan Grant's preparatory studies for his murals and examples of other artworks made in response to sacred spaces and spirituality from Lothar Götz, alongside highlights from the Methodist Art Collection.

EVENTS AT THE COLLECTION, LINCOLN
**Duncan Grant / Lothar Götz / Lincoln:
21st Century Perspectives on Murals &
Art for Public Spaces**
18th March 2016, 10am–4pm
£30 / £15 Concessions and CVAN, EM
Members. Book at

The day will bring together artists, curators and historians to provide a context for Grant's and Götz's Lincoln murals, looking at both their heritage and significance today and explore more widely the commissioning and role of contemporary art in public spaces, whether sacred or secular. The day includes lunch and entrance to view the murals in Lincoln Cathedral.

Artist Talk – Lothar Götz
10th February 2016, 2:45pm
Free entry
Book at artisttalklothar.eventbrite.co.uk

Artist Lothar Götz gives an introduction to his project with The Collection, Lincoln and an overview of his areas of interest and previous projects.

COVER, IMAGES:
INSET: 'FALL', LOTHAR GÖTZ, WESTMINSTER COLLEGE,
LONDON, 2010, PHOTO: MICHAEL FRANKE, LONDON.
BACKGROUND: THE RUSSELL CHANTRY, DUNCAN GRANT,
PHOTO JENNY GLEADELL.

Drawn from Life: People on Paper 27th February–17th April 2016

OPENING CELEBRATION: **26th February, 6–8pm, All welcome, free entry**
Book tickets from drawnopening.eventbrite.co.uk
Open Mon- Sun, 10am-4pm (last entry 3:45pm), free entry

Artists have been drawing the figure for centuries, from carefully composed life drawings to people caught unawares at leisure or work. This exhibition brings together some of the finest drawings in the Arts Council Collection, with work on display from **Moore, Hepworth, Lowry** and **Hockney**. The story begins in the early twentieth century with **Gwen John's** delicate lines, and the intricate patterns of **Harold Gilman**. Mid-twentieth-century works include the whimsical lines of **George Fullard** and **John Golding** and the bold markings of **Frank Auerbach** and **John Bratby**. The story is brought up to the present with the imaginary figures of **Charles Avery** and **Mimei Thompson**.

Though there are sometimes surprising similarities across the decades, there is also a great diversity of techniques and approaches. The majority of the works are drawn from observation, though some are from memory or imagination; some are unfinished studies while others are finished works in their own right. Perhaps some of the most surprising examples are those from very early on in artists' careers, such as a self-portrait by **Richard Hamilton** from 1938, the carefully drawn *Mrs Ash Asleep* by **Howard Hodgkin** from 1952, **Peter Blake's** *Portrait of a Man* from 1950 and **Eduardo Paolozzi's** *Drawings from Rembrandt*, 1945. The exhibition also includes new works acquired in the forthcoming year and some key loans from the British Council Collection.

www.thecollectionmuseum.com

COVER, IMAGES:
'WOMAN COMBING HER HAIR', HAROLD GILMAN, 1911