

CONTEMPORARY ART | THE COLLECTION & USHER GALLERY

In the Midst of the Breakers

Vernon Ah Kee, Shaun Gladwell

12th April – 13th July 2014

WWW.THECOLLECTIONMUSEUM.COM

IMAGE:
Shaun Gladwell, *Interceptor*



Usher Gallery
Art at The Collection



Supported using public funding by
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In the Midst of the Breakers

12th April – 13th July 2014

Preview 11th April, 6pm–8pm

Book tickets from usherpreview.eventbrite.co.uk

THE USHER GALLERY, LINCOLN

Open Mon–Sun, 10am–4pm, (last entry 3:45pm)

This exhibition displays artists who produce work in the Australian landscape.

This show is a contemporary response to the exhibition Joseph Banks; A great endeavour (Feb 14th–May 11th 2014) in the adjacent Collection museum.

The artists in this exhibition create artwork in an environment where the Australian landscape cannot be divorced from its contested history. The notions of land ownership, rights of use and spiritual landscapes are still at the forefront of post-colonial Australian politics and relationships with indigenous people.

Both artists use the movement of the human body and the rituals in sport to explore the personal and cultural relationships with the Australian hinterlands. The exhibition draws connections between the notions of the explorer discovering new lands, embarking on journeys through unknown terrain, and the sportsman discovering new routes through the landscape.

The videos in this show allow us not only to see the vast savage beauty of the Australian landscape but also to question who, if anyone, claims rights or attempts control.

Both works are being re-presented in the Usher after being exhibited in the Australian Pavilion and the Ludoteca at the Venice Biennale 2009.

This exhibition is supported by a series of exploratory walks around Lincolnshire with artist Alison Lloyd please email; thecollection@lincolnshire.gov.uk for more details.