

CONTEMPORARY ART | THE COLLECTION & USHER GALLERY

# Modern Masters in Print: Matisse, Picasso, Dali and Warhol

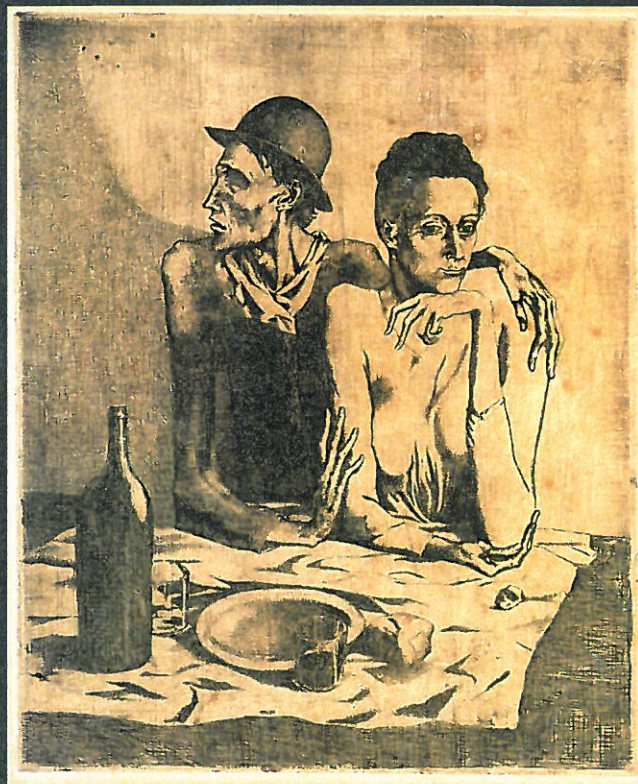
11 January – 30 March 2014

Preview 10th January, 6pm–8pm

USHER GALLERY, LINCOLN

Open Mon–Sun, 10am–4pm, Free entry

[www.thecollectionmuseum.com](http://www.thecollectionmuseum.com)



Picasso, *The Frugal Repast*,  
from the *Saltimbanques* suite.  
Etching with drypoint, 1904

Photo © Victoria and Albert Museum, London  
© Succession Picasso / DACS, London 2013

Exhibition organised by  
the Victoria and Albert  
Museum, London

V&A



# Modern Masters in Print: Matisse, Picasso, Dali and Warhol

11 January – 30 March 2014

*Preview 10th January, 6pm–8pm*

USHER GALLERY, LINCOLN

*Open Mon–Sun, 10am–4pm, Free entry*

[www.thecollectionmuseum.com](http://www.thecollectionmuseum.com)

This display explores the printed work of four of the 20th century's greatest artists: Henri Matisse, Pablo Picasso, Salvador Dalí and Andy Warhol.

Each artist used the print in his own way. For Matisse and Picasso, printmaking was one of the many artistic media they employed. They used it to explore themes and motifs from other areas of their work. For Dalí, printmaking was an exercise in experimentation, and through it he developed many imaginative new processes. Warhol's prints were his primary means of expression and central to his body of work. His screen-prints based on mass-produced images challenged the concept of the 'original' print.

Together these four artists spanned a 75-year period that saw the birth of the modern age. They covered a wide range of techniques, and their work represents one of the most creative and diverse periods of printmaking in the history of western art.

Exhibition organised by  
the Victoria and Albert  
Museum, London



**Usher Gallery**  
Art at The Collection

**Lincolnshire**  
COUNTY COUNCIL