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LINCOLN CITY AND COUNTY MUSEUM
PUBLICATIONS, No. 16.

Roman Antiquities

IN THE
CITY AND COUNTY MUSEUM, LINCOLN.

(PART 5.)

By ARTHUR SMITH, F.L.S., F.E.S.

Curator.

PRICE ONE PENNY

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JUNE, 1913.

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PART OF BOWL, FORM 37 (See No. 233).



No. 64. No. 147. No. 188.
VESSELS OF FORMS, 27, 32, and 33.



Roman Antiquities.



TERRA SIGILLATA.—Among the thousands of fragments of pottery found in Lincoln and on other sites of Roman occupation in Lincolnshire, there are some which command especial interest on account of their finer texture, careful manufacture, decoration and glaze.

Older generations named them "Samian" and the name still lingers on though the ware is now known to have been made in Gaul and Germany, and generally called *terra sigillata*.

This ware is found all over the Roman world, but in greatest abundance in Southern and Central France and in the neighbourhood of the Rhine, a fact which in itself directs us to look to these districts for the centres of its manufacture. All the evidence has been necessarily derived from excavations, and from resulting finds of moulds and potteries; but the careful and scientific investigations of Von Hefner, Dragendorff, Déchelette, Ludowici and others on the Gaulish and German sites have obtained evidence of incalculable value for establishing the chief places of manufacture. According to the evidence of continental discovery, *terra sigillata* fabrics proper extend from A.D. 30, or even earlier, down to about A.D. 250.

M. Déchelette, employing as a basis of his researches the conclusive evidences of the finds of moulds and remains of potteries, has now placed it beyond the possibility of doubt that the two principal centres of manufacture in Southern and Central Gaul held the field, almost to the exclusion of the rest during the first and second centuries.

These two sites are at La Graufesenque, near Rodez, in the Department of Aveyron, and Lezoux in that of Puy-de-Dôme.

In Germany again excavations show there were large and important potteries at Rheinzabern, near Speyer, and lesser ones at Westerndorff in Southern Bavaria, Heddernheim, Heiligenberg, etc.

The fragments are usually parts of bowls, cups, or dishes, of small dimensions. Many of them are plain, but large quantities of bowls were made which bear a series of decorative designs based on trees, leaves, and flowers, others have animal and human figures.

Some were ornamented with scrolls, and wreaths, others with figures in panels or medallions; all of them were made in a mould which bore the impress of the desired decoration.

Another mode of decoration was that in which the ornament was modelled on the vessel by means of slip run from a spoon or pipette, known as *en harbstine*.

The specimens in the Lincoln Museum include many examples of the plain ware, and both forms of decorated ware illustrating the well made Gaulish and German ware imported, in Roman times, into Britain.

The writer is indebted to Mr. Thomas May, of Warrington, for examining our specimens and for his valuable notes on characteristic examples, and also to Mr. Frank P. Dickinson, of Lincoln, for his drawings which serve to illustrate the forms of vessels when complete.

The greater portion of the collection has been obtained from four sources, viz. :—

- (a) The series found in Lincoln and collected by the late Mr. Arthur Trollope, which was presented by the Misses Trollope, of Stamford, June 10th, 1912.
- (b) Those collected by the late Dr. O'Neill who diligently searched for and preserved many local antiquities, a number of which were presented to the Lincoln Museum by Miss O'Neill in 1906.

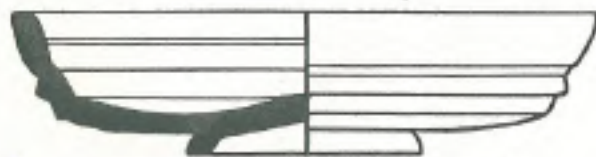
- (c) A large number of fragments turned up whilst preparing the site for the Bailgate Wesleyan Church, 1879, and preserved by Mr. C. Baines, the contractor, at Newark, until 1910 when he presented them to the Lincoln Museum.
- (d) A number of fragments found and brought to the Museum during the excavation for the foundations of the Water Tower, Westgate, Lincoln, 1910.

These collections have been augmented by the finding of other pieces in various places, but in no great quantity.

Should other specimens be available the Museum authorities will be pleased to receive them.

The "Forms" of this ware found in Lincolnshire are, to avoid confusion, described in the same terms as generally employed by experts, and in harmony with that valuable work which goes deeply into the subject, *Catalogue of Roman Pottery in the British Museum*, by H. B. Walters, M.A., F.S.A.

Each form is illustrated so that the approximate shape of the vessel referred to may be recognized.



FORM 15.

FORM 15 was one of the earliest shapes produced by the South Gaulish potters—a shallow bowl of plain red ware.

- 1-5 Fragments from sides of bowls. Site of Water Tower.
- 6 Fragment of base, $3\frac{1}{4}$ x 2 ins. (Form 15 or 18). Site of Water Tower.



FORM 18.

FORM 18 is a commonly found bowl on the sites of the Gaulish potteries, and is one of the typical first century forms.

- 7 Side fragment of bowl. Site of Water Tower.
 8-10 Rim fragments of bowls. Site of Water Tower.
 11 Nearly half of a bowl. Site of School of Art, O'Neill Coll.
 12-15 Side, rim, and base fragments. Site of School of Art.

FORM 18 or 31.

- 16 Base fragment of bowl, $3\frac{3}{4} \times 3$ ins., good hard paste, glossy glaze; part of potter's stamp on inside base centre OF SAI Water Tower Coll.
 17 Base fragment $2\frac{1}{4} \times 1\frac{1}{2}$ ins., Roulette hatched wreath round inside base. Part of potter's stamp in the centre ALB Probably Albinus who was an early potter of La Graufesenque, A.D. 16-80, as this date of its manufacture is suggested by the good quality of paste and glaze. (Another Albinus worked at Rheinzabern). Water Tower Coll.
 18 Base fragment, $2\frac{3}{4} \times 3\frac{1}{2}$ ins., with roulette hatched wreath round inside base. Water Tower Coll.
 19-27 Base fragments of bowl. Water Tower Coll.
 28 Side fragment, $2 \times 1\frac{1}{2}$ ins. Water Tower Coll.
 29-30 Rim fragments. Water Tower Coll.
 31-39 Base fragments, one with roulette hatched wreath. O'Neill Coll.
 40-46 Rim fragments. O'Neill Coll.



FORM 24.



FORM 25

FORM 24-25. These forms are somewhat rare and, when of such good quality, belong to about the middle of the first century.

- 47 Rim fragment of cup, $2\frac{3}{4} \times 2$ ins. Ornamented by a band of roulette notches round the outside. Good hard paste, glossy glaze. Baines Coll.
 48-49 Fragments of same or similar vessel. Baines Coll.
 50 Side fragment $2\frac{1}{4} \times 3$ ins. Letters scratched on the outside, probably the owner's mark, seem to be ERENI and may be part of the name TERENTIVS. On the inside are faintly scratched letters, made before glazing and partly obliterated by it, which may be VIRTVS or VIRVS (VIRTVTIS). Baines Coll.
 51 Side of cup $2\frac{3}{4} \times 3$ ins. Two or three bands of roulette notches on outside rim. V scratched on the outside. Baines Coll.
 52 Base fragment, $2\frac{1}{2} \times 1\frac{1}{2}$ ins., of bowl of uncertain form (Form 24 or 29). The good hard paste and glaze and well moulded under base indicate an early date—second half of first century. Baines Coll.

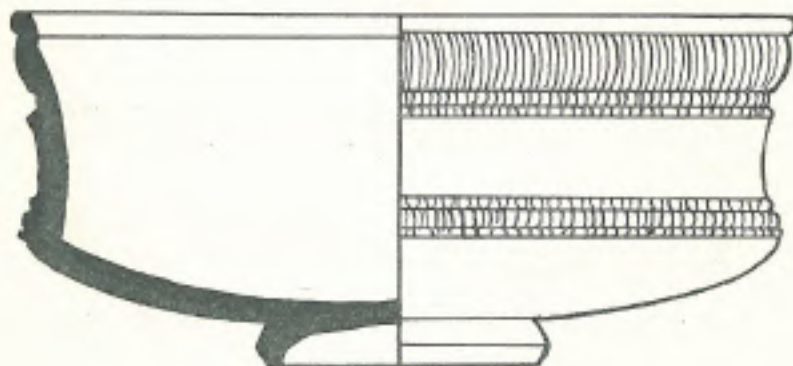


FORM 27.

FORM 27. Another first century type of ware manufactured at La Graufesenque, but survived until about the middle of the second century.

- 53 Base fragment of Cup, $2\frac{1}{2} \times 2$ ins. Hard paste and glaze; unusually deep well-moulded foot-ring. Baines Coll.
 54 Cup, partly restored from fragments; height $2\frac{1}{2}$ ins. In the centre is the stamp of the potter, hardly legible OF C . . (OF CER). This is the stamp of a potter of La Graufesenque in the country of the Ruteni in Southern Gaul. The same mark has occurred in England, at London and Colchester. Baines Coll.

- 55 Lower part of cup, $4\frac{1}{2} \times 3\frac{1}{2}$ ins. On the inside of base is the stamp of the potter, IAD QO, being the reversed letters OF CAI (Caius). This potter's name has also been found on pottery at London, York, Colchester, Cirencester. Water Tower Coll.
- 56 Base and side fragment, $2\frac{1}{4} \times 2\frac{1}{2}$ ins. Part of the potter's stamp MVX is no doubt in full MVXTVLLVS, probably a worker at Lezoux, whose wares have also been found at London, York, Chester-le-Street, Cirencester, Colchester, Chester, Lancaster. Water Tower Coll.
- 57 Base fragment of cup, $3\frac{1}{2} \times 3$ ins. with potter's stamp SEVER . . . Severus, who made form 27, was a potter of La Graufesenque in the early Flavian period. His wares are found frequently in this country and on the continent. Trollope Coll.
- 58-63 Base, side and rim fragments. Trollope Coll.
- 64 Half of cup. Water Tower Coll.
- 65-84 Fragments of cups. Water Tower Coll.
- 85 Rim fragment, found in Silver St., presented by the Co-operative Society.
- 86-88 Rim and base fragments. O'Neill Collection.



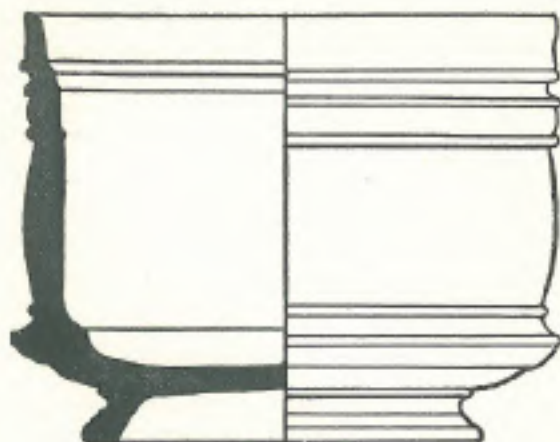
FORM 29.

FORM 29 is the normal ornamented ware of the first century, the angle at which the side bends providing two flat bands for decoration or friezes.

- 89 Side fragment of bowl, $3\frac{1}{2} \times 2\frac{1}{2}$ ins. The ornament seen is, a small corner of the upper frieze above a moulding between two rows of beads at the angle of the side, also part of a frieze of panels enclosing cruciform pattern and medallions in alternate panels. Trollope Collection.
- 90 Side fragment, $2\frac{1}{4} \times 1$ in., with band of roulette notches below a moulded lip. The upper frieze is of festoon and tassel pattern, enclosing volutes ending in rosettes. The lower frieze is a cruciform pattern formed of zig-zag lines. There is a moulding bordered by rows of beads at the angle between. Trollope Coll.
- 91 Side fragment $3\frac{1}{2} \times 2\frac{1}{2}$ ins. Bead-moulding at angle and two rows of beads. Part of the lower frieze with conventional plants and festoons of leaves. Water Tower Coll.
- 92 Rim fragment, $2\frac{1}{2} \times 2\frac{1}{2}$ ins. Upper moulding with band of roulette notches. Part of upper frieze of festoon and tassel pattern, framing spikes of blossom. Bead moulding between two rows of beads at angle of side. Part of lower frieze with small medallions in panels. Water Tower Coll.
93. Side fragment, $2 \times 1\frac{1}{2}$ ins. Good paste and glaze. Part of cruciform ornament. Incised moulding forming lower border of ornamented zone. Water Tower Coll.
- 94 Side fragment, 2×2 ins. Panels with small medallions bordered by rows of beads. Part of lower frieze with part of one panel in two registers framing animal in upper, and volute in lower register. Fabric of La Graufesenque. Water Tower Coll.
- 95 Side fragment, $\frac{3}{4} \times \frac{3}{4}$ in., of moulding between rows of beads. Water Tower Coll.

FORM 29 or 37.

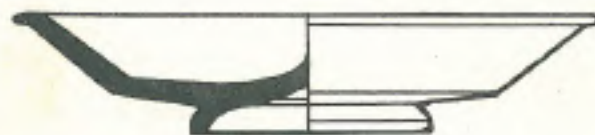
- 96 Base fragment, $1\frac{1}{2} \times 3\frac{1}{2}$ ins., of large ornamental bowl. Good hard paste and glaze. Baines Coll.



FORM 30.

FORM 30. A bowl with upright side appearing about A.D. 50.

- 97 Side fragment, $2 \times 1\frac{1}{2}$ ins. Scroll pattern, with leaves and spikes of blossom on long curved stalks in alternate lobes. Trollope Coll.
- 98 Side fragment, $1\frac{1}{4} \times 11$ in. Fabric of La Graufesenque. Panels divided by vertical straight wreath between rows of beads framing male figure dressed in short tunic walking to left. An acolyte bearing gifts to a sacrifice. Water Tower Coll.



FORM 31.

FORM 31 is a shallow bowl with the base centre much raised and is a prevailing form of the second century.

- 99 Base fragment, 4×3 ins. In the centre an uncertain stamp. Found in Monk's Road, Presented by Dr. E. Mansel Sympton, 1909.

- 100 Base fragment, $4\frac{1}{2} \times 3\frac{1}{2}$ ins. In the centre the potter's stamp ADVOCISI OF. A potter of Lezoux who also made ornamented bowls form 37, and whose name has occurred on pottery found at London, York, Exeter, Chesterford, etc. Found in Bailgate, Lincoln; presented by Dr. E. Mansel Sympton, 1909.
- 101 Base fragment of bowl, $3\frac{1}{2} \times 2$ ins. Good hard paste, poor glaze. On the centre of the inside is part of the potter's stamp POTE . . . being no doubt POTENTIS or POTENTINVS. The name of Potens has not been previously recorded in Britain, but has been found in the valley of the Allier, on which Lezoux is situated, the specimen being deposited in the Moulins Museum. Potentinus was a potter of Rheinzabern in Upper Germany. The name is recorded by Ludowici, but has not been previously recorded for this country. Baines Coll.
- 102 Part of base and side, $7\frac{1}{2} \times 3\frac{1}{2}$ ins. Roulette hatched wreath round inside centre. O'Neill Coll.
- 103 Part of base and side, $4\frac{3}{4} \times 3$ ins. Roulette hatched wreath round inside centre and concentric circles. O'Neill Coll.
- 104 Base fragment, 4×2 ins. In the centre, part of potter's stamp AI and a roulette hatched wreath. O'Neill Coll.
- 105 Side fragment, $5\frac{1}{2} \times 2\frac{1}{2}$ ins. Inside unglazed, or the glaze worn off by use. O'Neill Coll.
- 106-112 Base, side and rim fragments. O'Neill Coll.
- 113 More than half of bowl, 9 ins. across, 3 ins. in height. Roulette hatched wreath round inside centre of base.
- 114 Major portion of bowl, 7 ins. across, $2\frac{1}{2}$ ins. in height. Potter's stamp in centre AI ? Trollope Coll.
- 115 Base and side fragment, $4 \times 2\frac{1}{2}$ ins. Small part of potter's stamp in base M Trollope Coll.
- 116 Base fragment, $5\frac{1}{4} \times 2\frac{1}{2}$ ins. Part of potter's stamp AV . . . Trollope Coll.
- 117 Base and side fragment, $8 \times 4\frac{1}{2}$ ins. Roulette hatched wreath round inside centre. Trollope Coll.

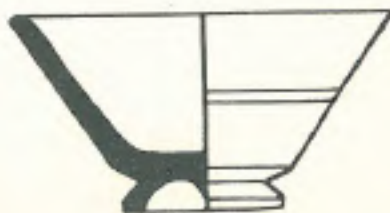
- 118-121 Side and rim fragments. Trollope Coll.
 122 Rim fragment, $2\frac{1}{2} \times 1\frac{1}{2}$ ins., with beaded rim, curved side, and a nick and flat surface on the lower part of the outside. Good paste and glaze. Baines Coll.
 123-127 Side and rim fragments. Baines Coll.
 128 Base fragment, $3\frac{1}{4} \times 3\frac{1}{2}$ ins. Part of potter's stamp PRI·M. Water Tower Coll.
 129-144 Base, side and rim fragments. Water Tower Coll.
 145 Side fragment $3\frac{1}{2} \times 1\frac{1}{2}$ ins. Soft paste, poor glaze. Found at Flixborough, 1909; presented by Sir Berkeley Sheffield, Bart.
 146 Base fragment, $2 \times 3\frac{1}{2}$ ins. Roulette hatched wreath round inside centre. Baines Coll.



FORM 32.

FORM 32 was a favourite second century one in the German potteries, a plain shallow bowl, which is also, though rarely found in Gaul.

- 147 A complete bowl, $6\frac{1}{4}$ ins. across. Hard light red paste, darker red glaze, dull and poor in quality. Heavy in weight, badly thrown, or warped in drying. In the centre, the potter's stamp, LEO FECIT, within a circular groove. Leo has not been previously recorded in Britain. O'Neill Coll.



FORM 33.

FORM 33 came into use before the end of the first and continued in use to at least the end of the second century, entirely superseding the earlier cup with doubly curved side, form 27, by the middle of the second century.

- 148 Base of cup, $2\frac{1}{2} \times 2\frac{1}{2}$ ins., with potter's stamp TAVRICIO—Tauricus was a potter of uncertain locality, probably of Rheinabern. His wares have been found in this country at London, Exeter, Chesterford, Carlisle, and at several places on the continent. Water Tower Coll.
 149 Base of cup, $1\frac{1}{2} \times 1\frac{1}{2}$ ins., with stamp OSBIMANVS, a potter of uncertain locality. His name occurs on pottery found at London, York, Chesterford, Gloucester, Carlisle, Cirencester. Water Tower Coll.
 150 Base fragment, $3 \times 2\frac{1}{4}$. In the centre the potter's stamp MIOPIAM. The letters are reversed and should be read MARCIM. There was a potter Marcus of La Graufesenque; another of the same name worked at Rheinabern in Upper Germany. The shape and style of lettering indicate the former. The outer surface has owner's mark, M. O'Neill Coll.
 151 Base fragment, $2\frac{1}{2} \times 1\frac{1}{2}$ with stamp AIISTIVL. Aestivus is a potter of unknown locality. O'Neill Coll.
 152 Base of cup, with potter's stamp PINNA FE. This is a scarce name, recorded in Britain only once previously at Cirencester. On the continent only once, the specimen is in the Museum at Amiens. O'Neill Coll.
 153 Base of cup, $3\frac{1}{8} \times 3\frac{1}{2}$ ins., with stamp of the potter ANDEGENIM. The stamp of Andegenus has not been previously recorded in Britain. It is recorded by Holder as found at Tryon and Lyon. Trollope Coll.
 154 Side fragment, $3 \times 2\frac{1}{2}$ ins. Trollope Coll.
 155 Base fragment, 2×1 in., with indistinct stamp of potter. Baines Coll.
 156 Side fragments, $2\frac{1}{2} \times 2\frac{1}{2}$ ins. Baines Coll.

- 157-162 Side fragments. Water Tower Coll.
- 163 Side fragment, $1\frac{1}{2} \times 3$ ins., with PR scratched outside. Water Tower Coll.
- 164-170 Side, rim and base fragments. Water Tower Coll.
- 171 Base fragment, $1\frac{3}{4} \times 1$ in., with part of stamp OF. Water Tower Coll.
- 172-173 Base fragments. Water Tower Coll.
- 174-182 Side and rim fragments. O'Neill Coll.
- 183 Cup, 4 ins. across, $1\frac{3}{4}$ ins. high. In the inside centre, the potter's stamp SENI·A·M. (Senila) a potter of unknown locality. O'Neill Coll.
- 184 About half of cup, $3\frac{1}{4} \times 2\frac{1}{2}$, part of potter's stamp QVA May be Quadratus or Quartus. O'Neill Coll.
- 185 Base of cup, $2\frac{1}{2} \times 2\frac{1}{2}$ ins. In the centre, the potter's stamp VESPONI. (Vespo or Vesponus) a potter of unknown locality, whose name occurs on pottery found at London, Cirencester. etc. Found on Nettleham Road, 1861. Presented by Mr. J. E. Dickinson



FORM 35.

FORM 35. A small bowl, ornamented on the top of the curved rim with leaves on stalks *en barbotine*, appearing about the end of the first, or beginning of the second century.

- 186-188 Rim and side fragments, good hard paste, glossy glaze. Baines Coll.
- 189 More than half of bowl, $3\frac{1}{2}$ by 3 ins. O'Neill Coll.
- 190 Side fragment, $3 \times 2\frac{3}{4}$ ins. Trollope Coll.
- 191-198 Rim and side fragments. Water Tower Coll.

FORM 35 or 36.

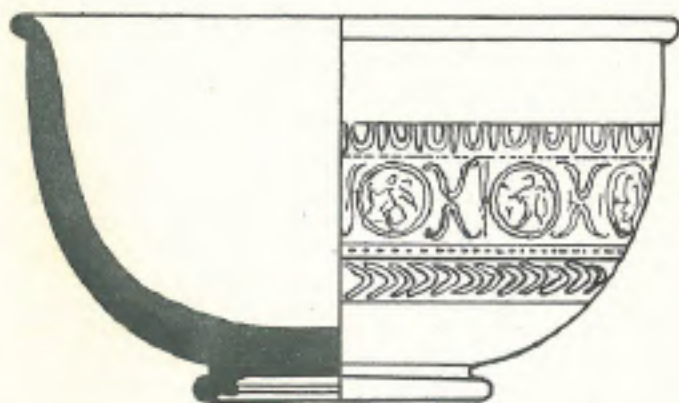
- 199 Rim and side fragment, $2\frac{3}{4} \times 2\frac{3}{4}$. Good hard paste and glaze. Baines Coll.



FORM 36.

FORM 36. Similar to the preceding but of greater circumference.

- 200 Rim fragment, $2 \times 3\frac{1}{2}$ ins. Good paste and glaze. End of first century. Baines Coll.
- 201 Rim fragment, $3\frac{1}{2} \times 2$ ins. Trollope Coll.



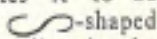
FORM 37.

FORM 37. Large round bowls, highly decorated, made by both Gaulish and German potters in great quantities.

- 202 Side fragment of bowl, $3\frac{1}{2}$ by 9 ins. Good hard paste and matt glaze. German fabric, probably made at Rheinzabern, or Westerndorff, or Heddernheim where potteries were at work between A.D. 100-250.

The ornamentation consists of large panels in the centre of which is a rosette enclosed in two notched circles, five rosettes are arranged round these and

are enclosed in a large raised circle, other rosettes are distributed about the panel. Each large panel is separated by a palm leaf bordered by cross-notched fillets. The latter are characteristic of German *sigillata* ware bowls. Above the ornamental frieze is the ovolo (egg and tongue) border. Baines Coll.

- 203 Side fragment, $2\frac{1}{2} \times 3\frac{1}{2}$. Hard paste, poor glaze. The style of ornamentation indicates it to be German fabric. The band of -shaped ornaments and position of the zig-zag line in the ornamented frieze are unusual features. Inside parts of two panels, divided by double zig-zag lines ending in a rosette. There are small parts of what appears to be figures. Baines Coll.
- 204 Side fragment, $2\frac{3}{4} \times 3\frac{1}{2}$. Good hard paste and glaze. Part of ovolo border and panels. On panel to left, bird standing to right with head turned back. Dog crouching, turned to left. Middle panel, the infant Hercules stragling the serpents. Panel to right, cruciform pattern in a square compartment. Date about end of first century. Baines Coll.
- 205 Rim fragment, $1\frac{1}{2} \times 1\frac{3}{4}$ ins. with part of ovolo border above ornaments, below a narrow plain band. Good hard paste and glossy glaze. Probably end of first century. Baines Coll.
- 206 Side fragment, $2\frac{1}{2} \times 1\frac{3}{4}$ ins., much corroded on outside. The style of ornament is a large scroll with leaves in the alternate lobes. Made at Lezoux, during the latter half of the second century. Baines Coll.
- 207 Side fragment, $3\frac{1}{2} \times 2\frac{3}{4}$ ins. Fabric of La Graufesenque, end of first century. Animals separated by conventional trees. Hare or rabbit couchant to right. Festoon and tassel pattern enclosing birds with heads turned back, and volutes ending in rosettes. Water Tower Coll.
- 208 Side fragment, $2\frac{3}{4} \times 2$ ins. Animals divided by conventional trees or plants. Festoon and tassel pattern framing birds to right and left, with heads turned back. Water Tower Coll.

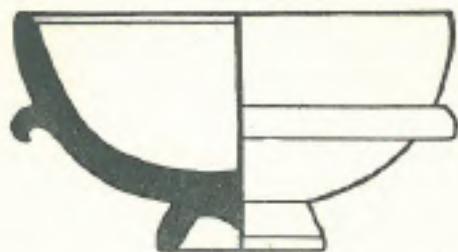
- 209 Side fragment, 3×2 . Ovolo border. Animals divided by fantastic plants, fantail leaves, twice repeated. Lion leaping to right. Festoon and tassel pattern, enclosing birds to left. Water Tower Coll.
- 210 Side fragment, $2 \times 2\frac{1}{2}$ ins. Fair red paste and glaze. Parts of two panels. Straight wreath of chevron-shaped leaves. Water Tower Coll.
- 211 Side fragment, $3 \times 3\frac{1}{2}$ ins. La Graufesenque, end of first century. Parts of two panels. Portion of seated figure to right. Cruciform ornament. Man dressed in a short tunic and wearing buskins, standing to left, holding a roll in both hands.
- 212 Rim and side fragment, $4\frac{1}{2} \times 2\frac{1}{2}$ ins. End of first century. Ovolo border. (1.) Festoon and tassel pattern enclosing birds. Bird turned to left, looking back. (2.) Animals divided by fantastic plants. Roebuck running to right with head turned back. (3.) Band of ovals, a degeneracy of the godroons found on form 29 of early first century. Water Tower Coll.
- 213 Side fragment, $2 \times 1\frac{1}{2}$ ins. Large scroll, leaves on long winding stalks. Early style, good paste and glaze. Water Tower Coll.
- 214 Side fragment, $3\frac{1}{2} \times 1\frac{3}{4}$ ins. First century. Two friezes of transitional ornament. (1.) Ovolo border and zig-zag lines. (2.) Animals separated by fantastic plants. Forepart of a lion or bear and diminutive wild boar. (3.) Festoon and tassel pattern. Water Tower Coll.
- 215 Side fragment, $1\frac{1}{2} \times 1\frac{1}{2}$ ins. Part of one panel bordered by a row of beads ending with a rosette. Three large rosettes under the feet of a human figure. Water Tower Coll.
- 216 Rim and side fragment, $2\frac{1}{2} \times 2$ ins. Part of ovolo border; seam at joining of plain and ornamented bands deeply grooved. Water Tower Coll.
- 217 Side fragment, $1\frac{3}{4} \times 1\frac{1}{2}$ ins. Fair paste and glaze. Part of well-formed ovolo border. Water Tower Coll.

- 218 Rim fragment, $3\frac{1}{4} \times 1\frac{3}{4}$ ins. Good paste and glaze. Unusually large beaded rim. Part of ovolo border. Water Tower Coll.
- 219 Rim fragment $3\frac{1}{4} \times 2\frac{1}{2}$ ins. Good paste and glaze. Part of well-formed ovolo border and straight filler. Part of vine leaf. Water Tower Coll.
- 220 Rim fragment, 3×3 ins. Good paste and glaze. Part of well-formed ovolo border and zig-zag line. Small portion of panel with zig-zag border ending in rosette. Water Tower Coll.
- 221 Side fragment, $2\frac{1}{2} \times 2\frac{1}{2}$ ins. Conventional vine tree with bunches of grapes and leaves. Water Tower Coll.
- 222 Side fragment, $1\frac{1}{2} \times \frac{3}{4}$ in. Forepart of dog running to right. Water Tower Coll.
- 223 Rim fragment, $2\frac{3}{8} \times 1\frac{1}{2}$ ins. Fairly good glossy glaze, hard light red paste. Part of ovolo border. Water Tower Coll.
- 224 Side fragment, 3×2 ins. Lezoux fabric. Panels. Ornament in form of a *caduceus*, composed of a branch with leaves and flowers symmetrically arranged. Water Tower Coll.
- 225 Side fragment, $1\frac{1}{2} \times \frac{5}{8}$ in. Part of wild boar, and conventional plant. Water Tower Coll.
- 226 Side fragment, $1\frac{3}{4} \times 1\frac{1}{8}$ in. Panels bordered with zig-zag lines. Straight wreath below ornaments, and straight fillet. Water Tower Coll.
- 227 Side fragment, $1 \times \frac{1}{2}$ in. Part of upper frieze. Festoon and tassel pattern. Water Tower Coll.
- 228 Side fragment, $1\frac{1}{2} \times 1\frac{1}{8}$ in. Part of well-formed ovolo border and zig-zag line. Water Tower Coll.
- 229 Side fragment, $1\frac{1}{2} \times 1\frac{1}{8}$ in. Fabric of La Graufesenque, late first century. Frieze of animals separated by conventional tree. Vine with bunch of grapes. Hare or rabbit couchant to left. Water Tower Coll.
- 230 Rim fragment, $2\frac{1}{2} \times 1\frac{1}{8}$ ins. Narrow plain band. Part of ovolo border and zig-zag line. Conventional tree. Water Tower Coll.

- 231 Side fragment, $2\frac{3}{8} \times 1\frac{3}{8}$ ins. Fabric of Lezuox, late second century. Panels with large medallions. Part of ovolo border and of three panels. Festoon and tassel ornament on left. Small tree, or sheaf of corn. Part of medallion framing Cupid holding two torches. Water Tower Coll.
- 232 Base of bowl, $4\frac{1}{8} \times 3$ ins. Wide flat foot-ring. Water Tower Coll.
- 233 Nearly half of bowl, 6×5 ins. Panels divided by beads. No ovolo border. Figures in strong relief framed in large medallions. Small circles in the spandrels. A small panel, Satyr or Apollo in repose, standing with legs crossed, his right arm behind his back, the left arm over his head. Full face mask below. A larger panel. Man standing, holding a roll in his right hand, dressed in a mantle which leaves the shoulders bare. A still larger panel with medallion. Cupid opening a cage. These panels are repeated round the bowl. Found on the site of the School of Art, deposited in the County Museum by the Municipal Technical School Committee.
- 234 Side fragment, $1\frac{1}{2} \times 1$ in. Fabric of Lezoux. Ovolo border and zig-zag line. Upper part of Silenus, semi-nude, dancing. O'Neill Coll.
- 235 Side fragment, $2\frac{1}{2} \times 2$ ins. Fabric of La Graufesenque. Parts of two friezes of transitional ornament and wreath of leaves. Lower frieze. Forepart of dog running to right. Head portion of wild boar. Precentory garden, Aug., 1908. Presented by late Precentor Bond.
- 236 Side fragment, $2\frac{1}{2} \times 2\frac{1}{2}$ ins. Panels. Feet of fighting gladiator. Straight wreath of leaves. O'Neill Coll.
- 237 Side fragment, $3\frac{1}{2} \times 2$ ins. Lezoux fabric. Late second century. Part of ill-formed ovolo border and row of beads. Frieze of free or unframed animals. Bear running to right. Monson St., 1858. Presented by Mr. J. E. Dickinson.
238. Base fragment, $3\frac{1}{4} \times 1\frac{3}{8}$ ins. Thick and clumsy foot ring. O'Neill Coll.

- 239 Base fragment, 3 x 2 ins. Well-formed foot ring. Lezoux fabric. Flixborough. Presented by Sir Berkeley Sheffield, Bart.
- 240 Side fragment, 2½ x 1½ ins. Fabric of Lezoux. Panels bordered by zig-zag lines. Portions of two panels. (1) Warrior in cuirass turned to right. (2) Bear walking to left. Monson St., Lincoln, 1861. Presented by Mr. J. E. Dickinson.
- 241 Rim fragment, 2 x 1½ ins. First century. Transitional pattern. Part of ovolo border and zig-zag line—smudged impression. Part of frieze with festoon and tassel pattern enclosing winding stalk ending in spike of blossom or triangular leaf. Trollope Coll.
- 242 Rim fragment, 1½ x 1½ in. Part of ovolo border. Trollope Coll.
- 243 Side fragment, 3½ x 2 ins. Blurred impression. Part of lower frieze of transitional patterns in alternate panels, cruciform pattern. Conventional plants and leaves. Trollope Coll.
- 244 Side fragment, 2½ x 2 ins. Fabric of La Graufesenque. Two friezes of ornaments. Part of hunting scene. Animals divided by conventional plants. Fantail leaves. Dog running to right. Trollope Coll.
- 245 Side fragment, 2½ x 2 ins. Fabric of Lezoux. Frieze of free or unframed animals and hunter on horseback. Upper part of buck leaping to right. Leaf or sheaf of corn. Trollope Coll.
- 246 Side fragment, 2 x 1½ ins. Fabric of Lezoux. Poor paste and glaze. Part of ovolo border and row of beads. Figure on right, Cupid running to right. Figure on left, Silenus, semi-nude, walking to right playing on double flute. (The left hand and second flute not represented.) Trollope Coll.
- 247 Side fragment, 3 x 1½ ins. Fabric of Lezoux. Frieze of free or unframed animals. Part of rude ovolo border and row of beads. Lion devouring a wild boar. Trollope Coll.

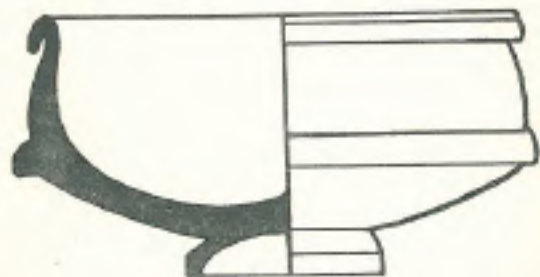
- 248 Side fragment, 3 x 1½ ins. Fabric of Lezoux. Panels framing medallions and semi-medallions. Small circles in the spandrels. Dolphin to right. Trollope Coll.
- 249 Side fragment, 2 x 1½ ins. Fabric of Lezoux. Panels bordered by rows of beads framing figure and small medallions with face mask. Mask of Pan turned to left. Vulcan standing turned to left, his right foot on a pedestal, and his right hand holding the tongs (imperfect.) Trollope Coll.
- 250 Side fragment, 1½ x 1 in. Fabric of Lezoux. Panels. Part of panel to left, framing hind part of lioness to left. Part of panel to right, framing Cruciform pattern. Trollope Coll.
- 251 Side fragment, 2½ x 1½ ins. Panels bordered by zig-zag lines framing animals and small medallions. Fore part of lion. Trollope Coll.
- 252 Side fragment, 2½ x 2 ins. Fabric of Lezoux. Second century. Panels bordered by rows of beads framing figures. Gladiators, Thracian and Samnite or Secutor fighting. Trollope Coll.
- 253 Side fragment, 1½ x 1½ in. Fabric of Lezoux. Small part of ovolo border and row of beads. Part of large medallion and pediment of a shrine. (?) Upper part of facade with triangular pediment. Trollope Coll.
- 254 Side fragment, 2 x 1½ ins. Poor paste and glaze. Part of ovolo border and zig-zag line. Trollope Coll.
- 255 Side fragment, 1½ x 1½ ins. Part of ovolo border and row of beads above a frieze of free animals. Lion walking to left. Hind part of stag. Trollope Coll.
- 256 Side fragment, 2 x 1½ ins. Panels with transitional pattern. Part of ovolo border and zig-zag line. Cruciform pattern. Trollope Coll.
- 257 Side fragment, 1½ x 1½ in. Poor paste and glaze. Acanthus leaf. Trollope Coll.



FORM 38.

FORM 38. Flanged bowls of about A.D. 160-180.

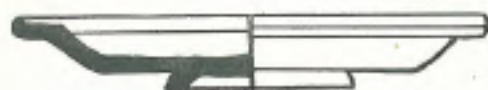
- 258 About half a flanged bowl, $5\frac{1}{2} \times 4$ ins. Inside glaze worn away. O'Neill Coll.
- 259 Piece of rim and flange of similar form, $6\frac{1}{2} \times 1\frac{3}{4}$ ins. The flange is large and curved and within half-an-inch of the rim. Found at Flixborough, 1909. Presented by Sir Berkeley Sheffield, Bart.
- 260-263 Fragments of bowls very nearly approaching Form 38. Baines Coll.
- FORM 38 or 44.
- 264 Rim fragment, $3\frac{3}{4} \times 1\frac{3}{4}$ ins. Red polished ware with scroll pattern in white paint on top of flange. O'Neill Coll.
- 265-266 Fragments of similar form of bowls. O'Neill Coll.
- 267-269 Fragments of similar form of bowls. Trollope Coll.



FORM 44.

FORM 44. A form contemporaneous with Form 38.

- 270-271 Side fragments of flanged bowls. Water Tower Coll.



FORM 51.

- 272 Rim fragment, 4×2 ins.

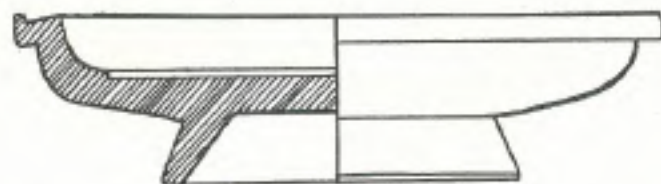
O'Neill Coll.



FORM 54.

FORM 54. A form of vessel of the third century, which appears to be of German origin.

- 273 Side fragment, $3\frac{3}{4}$ by 2 ins. Orange red clay with darker red slip. Decorated with leaves *en barbotine*. Trollope Coll.
- 274 Base fragment, $1\frac{1}{2} \times 1\frac{1}{8}$ in., of similar vessel. Trollope Coll.
- 275 Base $2\frac{3}{4} \times 2\frac{1}{2}$ ins. Light soft paste, poor glaze. From Silver St., Lincoln, 1906. Presented by Co-operative Society.



FORM 79.

FORM 79 A second century form of Lezoux, contemporaneous with forms 28 and 44. This form was in use at the end of the second century or beginning of the third century. The illustration is taken from Mr. Thomas May's drawing of a similar vessel in "The Roman Pottery in York Museum."

- 276-278 Rim, base and side fragments. Trollope Coll.
 279 Side fragment, $2\frac{1}{8} \times 2\frac{1}{4}$ ins. Baines Coll.
 280 Side fragment of Mortarium, $4\frac{1}{2} \times 2\frac{3}{4}$ ins. Flanged rim with fluted outside surface, and rough particles worked into the inside surface. O'Neill Coll.
 281-282 Two pieces of flanged bowl with spout and rim, fluted outside surface. Water Tower Coll.
 283 Side fragments of bowl, $2\frac{1}{8} \times 1\frac{1}{4}$ ins. Form uncertain.
 284 Rim fragment of cup of rare form dating about A.D. 78-138. A similar piece is in Cardiff Museum. Water Tower Coll.
 285 Rim fragment of bowl, $2 \times 1\frac{1}{8}$ ins. Late Gaulish stamped ware. A row of stamped daisy-pattern on side below rim, and roulette notches. Similar ware is illustrated in "Antiquities of Richborough, Reculver and Lymne," and has also been found at Silchester, Cirencester, etc. From Silver St., 1908. Presented by Co-operative Society.
 286 Rim fragment, $3\frac{1}{2} \times 2$ ins. Ornamented by rows of roulette hatched grooves below beaded rim. Red paste and glaze, dull glaze or colour coating, St. Martin's, Lincoln. Picked up by writer.
 287-288 Rounded pieces that appear to have been used in some game. O'Neill Coll.

There are also a number of scraps of this ware, too small for determining the form of vessel they may represent.