THE SHAPES WE NEED

A flag project by Billy commissioned by The Collection 2018



Billy has designed 6 flags marking the 100th anniversary of the Representation of the People Act. Following an artist visit to The Collection in Lincoln, Billy has developed a visual narrative inspired by her research into the city of Lincoln, Vexilology and the representation of people in the ongoing journey to equality.

Billy is Alex Godwin, a visual artist with a focus on positive collaboration and engagement within communities. Her work is created with the intention to communicate visually striking ideas allowing an overall sense of wellbeing, based on placing herself in situations, experiencing and analysing real life events. Billy graduated from Nottingham Trent University in 2007 with a degree in Graphic Design and now concentrates on making community-led public art projects all over the world.

The Usher Gallery roof: 27 November – Feb 2019 Lincoln High Street, Ruddocks and the Strait: 27 November – Jan 2019



