

# VIEWPOINTS



*THE FOUR SEASONS* - WILLIAM LOGSDAIL

William Logsdail (1859- 1944)

## The Four Seasons

Oil on canvas, 1937

Logsdail was born in Lincoln Cathedral Close and studied at Lincoln School of Art.

This later work painted at the artist's home near Oxford shows us the changing of the seasons in his garden. The vibrant use of colour and realistic representation are key to William's paintings.

William is known as a portrait painter and is well known for landscapes of Venice and Cairo. This small subtle work allows us to dwell on the beauty of nature and passing of time.

LCNUG : 2007/02

Gift from Goldwynne R Jones, 2002

I really don't like the season's series  
I'm not really sure why I don't like it. I  
think it's purely a matter of my own  
taste but when I look at it I just don't  
like it.

It's the binary opposite of the really  
good work made by the record across  
the room. Which is a really simple  
idea, which has produced a really  
weirdly compelling result

## Four Seasons

These pictures reflect the temporary nature of life, however permanent we try to make things.

Andy and Debs

49+38

I like this painting because it expresses different aspects of the four seasons which is very interesting and is also very realistic.

Zhivka

The series of paintings looks almost photographic, so adeptly has the artist captured the changing seasons and the light.

The glorious colours of summer and autumn make the garden look particularly inviting.

This is simple, well executed art which has no need of any abstract notions or ideas.

At first sight you view this as homely Victorian parlour art.

Then the next thought oddly, was that it was very Andy Warhol-ininitely reproducible.

Then I thought of four jigsaws or four needlework tapestry designs. Sewing by numbers.

It then dawned on me that this was a perfect example of kitsch and finally that it was so bad it's good.

Jim Rayner

too old

Maybe Logsdail's Four Seasons alludes to the non-permanence of fauna as time marches on. I don't get that I am drawn to the sundial and, a little ironically, the permanence of this timepiece.



It's like spot the difference.

Ethan Scott

6

## The Four Seasons

It makes me feel like I am jumping into all the different seasons, it is all the colours of the rainbow and even more and if I had to chose my favourite it would be this one. The information bit told me that it was William Logsdails own garden.

The four seasons

It makes me feel all the memories I  
had in the certain seasons

The colours are beautiful and remind e  
of a rainbow

All the detail he did makes it more  
interesting

I like it because someone has taken the time to draw four pictures, all nearly the same.

Aaryanna

10 <sup>3</sup>/<sub>4</sub>

## Four Seasons

Makes me think about nature, and gives me the feeling of happy memories.

It's amazing and I can hear the sounds of birds singing.

It reminds me of having a summer barbecue, and the artist looks like he was trying to make it look like the best

It almost feels like it is soft and smooth in texture

Its so pretty

# VIEWPOINTS



*THE GREAT STURTON MINIATURE BOAR*  
- IRON AGE

Unknown

## The Rothwell top Miniature Boar

Copper alloy, approx. 1<sup>st</sup> C BC – AD 1<sup>st</sup> C

This boar, discovered in Rothwell top, Lincolnshire, one of a number of boar statues found around the U.K.

To modern eyes they look like toys but their use in prehistoric art indicates they are of ritual significance. The boar is a traditional symbol of masculinity and warrior strength.

Unlike the other examples there are no traces of fixings on the feet, meaning this boar stood alone and was not mounted on a helmet or vessel. This example is more naturalistic and cheerful than other examples, which can be stylised and fierce. It is possible they were objects designed to be offered to the gods. Did these little objects stand in for a real boar instead of animal sacrifice?

LCNCC; 2009.127,

Purchased with the assistance of the Art Fund, the V&A/MLA Purchase Grant Fund and the Friends of Lincoln museums and Art Gallery

Miniature Boar - It makes me think about stability, this beast has attitude. It makes me feel very happy. I love the shades. For me personally it takes me to a historic time. It connects me to that period. I think it symbolises strength. I think the artist is trying to make us feel secure. The beast is very grounded & is there for time in memorial.



# VIEWPOINTS



*THE LONGING* - JACK VETTRIANO

Jack Vettriano (1951 -)

## The Longing

Oil on Canvas, 1997

We had been aware of Jack Vettriano's work for many years and had followed his career with interest. We had, of course, seen Vettriano's classic, iconic images that are steeped in a compelling blend of nostalgia, escapism and romanticism and which perhaps explains his global appeal but for us, it is the narrative quality of Vettriano's edgier works that attracted us most.

Vettriano has an extraordinary skill to create mood and narrative in a manner which draws in the viewer, even when there is only a single character in the composition, which is the case with 'The Longing'. He captures a moment which hints at what the narrative both before and after that moment, might be but ultimately leaving it to the viewer to decide. In 'The Longing', whilst we see just a lone woman in the composition, there is a strong sense of another character that is oddly present because of his absence. Vettriano lights his paintings like a master cinematographer and we were not surprised to discover that he counts David Lynch's 'Blue Velvet' and Peter Greenaway's 'The Cook, The Thief, His Wife and Her Lover' as two of his favourite films. In works like 'The Longing', it seemed so fitting that Vettriano should name two film directors as being of particular influence on him and responsible for informing his use of colour and dramatic lighting for dramatic effect.

We first saw 'The Longing' when it was featured in last year's Retrospective of Vettriano's work at Kelvingrove Art Gallery and we were blown away by the accumulative effect of his story-telling ability. Each room had a distinctly different mood but the common denominator was the master story-telling throughout. When the opportunity to acquire an original presented itself to Matt and I, we decided that 'The Longing' would be a great first acquisition as it was so distinctively the work of Vettriano and exploring one of his potent themes, the power of attraction and love. We are delighted to be able to loan the painting to the Lincoln Gallery as it is important to us that as many members of the public be able to continue to enjoy it as much as we do.

Collection of Atkins & Shields

When I look at this painting I see a woman longing for her husband.

He is absent from the painting although he is represented by a suit.

Where is the absent man, dead? Did he leave his wife? Was there ever a husband?

Jessica 19

The painting makes me think of a love lost and a proud acceptance is shown in the woman's expression.

It makes me think of re-creating memories.

It shows life and perhaps death maybe an absence?

As well as showing passion it shows longing and raw love.

It's sad her desperation and need to be touched makes me feel sorry for her

The piece has a seductive quality too, the way she is moving her ~~head~~ hand down the shirt.

Middle age wives that have been dumped by their husbands who have replaced them with younger models.

The sultry colours and sadness.

It is a heady mix of emotions.

Lovely.

## THE LONGING

Loss.

Sad, emotional, passion.

Red dress contrasts with the formality of the dinner jacket.

Desire and passion that has been lost but remains.

The woman is looking up to where the face should be, as if “he” is still there, with longing, passion and defiance.

A very powerful and emotional piece.

## THE LONGING

Wanting the feel of the heartbeat.

RED.

The longing to invite life into an inanimate object.

On being lonely and desiring a partner.

Blue Velvet.

Invite you to feel and breathe.

Colour.



Makes me feel hollow and suffocated. It indicates how alone you can feel even with elaborate, affluent surroundings. It reminds me of infidelity, of loneliness and being let down.

I think the artist is trying to express how the woman is left with only materialistic tokens from betrayal and disappointment of a man who has left her. It reminds me of divorce and adultery.

This doesn't move me at all. There is no soul to this painting it is as vacant as its subject.

Tacky, obvious and uninspiring... need I say more?

## THE LONGING

This is so sad, it speaks of a woman who has lost somebody, and keeps the suit to touch and smell the person that was once there, but is now a memory.

My goodness, what a contrast between that simple act of longing by slipping a hand inside his jacket to feel warmth and breath and life – and the silky sheath of a leg caressing below.

So many people enjoy Vetriciano – this closer look made me understand why a little better.

# VIEWPOINTS



*TIME AFTER TIME, BLOW UP NO. 12*  
- OLI GERSHT

Ori Gersht (1967 - )

## Time After Time, Blow Up no.12

Lamda print on aluminium, 2007

This image is of a flower arrangement exploding. The use of flowers relates to historic painters such as *Louis Fantin-Latour*; in these works flowers, although visually stunning, often have disturbing meanings. White roses represent purity or love at first sight, but if painted with their petals falling can represent an affair or loss of innocence. Ori brings these ideas up to date by presenting us with an image both beautiful and disturbing using creation and destruction, beauty and violence. Taking the tradition of still life painting and its floral symbolic meanings and blowing them wide open.

Kindly loaned by the University of Warwick Art Collection

It catches your eye because of the burst of colour. It is chaotic but also delicate and feminine because of the floral design and amazing detail of the petals. It makes you wonder how the photographer has achieved the effect of the explosion .I think the artist is trying to create something different from the usual still life photographs of flowers and provide the audience with a different viewpoint.

This makes me think about blown up.  
It makes me feel free. This reminds me  
to think about life. If we can blow up  
something which troubles ourselves. I  
think the artist is trying to tell us  
about a release.



## TIME AFTER TIME

It makes me feel mixed emotions both  
beauty and sadness.

Vibrant.

Mankind vs. nature.

The fragile beauty of nature destroyed  
in seconds by mankind.

With such controversy surrounding his work I personally think that's what makes it more attractive to the eye.

The attention to detail and poetic feeling you gain from the image draws in many emotions, desire, passion, love, infidelity.

Just for creative detail and talent I think it's perfect.

TIME AFTER TIME

Red

Explosive.

Destroying nature.

3D.

Shows movement, motion, action.

Mixed, makes you think.

Dark, dull and Vogue colours.

Life, death and exciting new moments  
come and go and always end.

Explosions

A party, with party poppers.

Nature

Shows flowers in a unique way.

Smooth and Clear.

When looking at this photograph I see beauty being destroyed. It looks like definite destruction therefore unreversable. It's filled with sadness but you cannot ignore the beauty.

Emma K 19

It makes me feel like there is a bad summer; the colour is so strong and powerful, you can't just walk past it. It's an explosion of sound, you can hear the wind.

Fantastic imagery which I feel very ambivalent about. I love the flowers and their colours but how sad that they were blown up and I do hope the butterflies weren't hurt!

This makes me think about life and death and destruction, flowers are 'alive' for such a short time and look so sad when dying.

I hear explosions when I look at this picture which contrasts greatly with the serenity flowers give me.

I like it.

Lily

5



Makes me feel happy like it's a wedding. Bright and vibrant.

It reminds me of the war memorial, people dying, destruction through war.

Destruction of beauty.

I was drawn to this piece because it was bright and colourful.

Elizabeth

10

It makes you feel alive.

Bright

Explosion of wind.

It reminds me of the woods near my house.

They're exploding and they show different styles and petals of the flowers.

Symbols of nature.

The artist is trying to show flowers exploding and their colour.

Smooth texture.

I was drawn to this piece because of its bright colours.

I like this as the flower's are not perfect and been thrown in the air. My mum is O,C,D and likes everything to be perfect, this is the opposite of this and how I feel some times. It sounds crisp just not perfection, symbolic different colours.

Bit of an extreme Valentines day gift.

The flowers looked pretty

Florence, 4

I love the destruction of this piece and the significance of roses and their many meanings.

The colours are vibrant and enticing attracting the eye and promoting the fact that nothing lasts forever.

Amber 23

It makes me feel happy and sad.

It reminds me of autumn when the leaves start to die.

It shows that nothing lasts forever.

It is so colourful.

Freya

Age 9

This print makes me feel as though a wedding has gone terribly wrong.

Something that was a lovely arrangement has been shattered and broken representing destruction.

I was drawn to the vivid colours and movement of the piece.



## Time after Time

On first sight I thought the picture was very attractive.

On closer examination, it made me think of flowers being torn up and scattered on a grave,

Weoponised flower power.

A grenade by any other name is still a grenade.