

VIEWPOINTS



*JOHN OGILBY ROAD MAP, LONDON TO
FLAMBOROUGH HEAD*

Unknown (1600-1676)

John Ogilby Roadmap, London to Flamborough Head

Paper, c.1666-1676

This map shows the stretch of road from Tempsford Bedfordshire to Lincoln. It comes from a larger collection of maps covering the whole of the British Isles. It was innovative at the time as it used a new standardised mile instead of the many local 'country miles' which varied hugely in length between areas.

Alongside running a printing house John Ogilby was also a translator and worked on Aesop's Fables as well as a 'Master of the Revels' or theatre director. Ogilby changed map-making for ever and established Ireland's first theatre, the Werburgh Street Theatre.

MISC DON 144
Lincolnshire archives

John Ogilby Road Map - It makes me think about a 17th Century, Sat Nav. It is very delicate and detailed, practical and precious.

I love it!

Map Ogilby

Why would anyone in the 17th century
want to travel from London to
Flamborough Head?

I like old maps as they open a window
into the past and help us to interpret
our present landscape.

Colin Beever

Timeless

I am attracted to this work because the unusual format appeals to me as an evocation of a journey, a winding path spooling across the page like film unwinding.

This is very like a personal journey I myself made when living in Bedfordshire for four years after leaving my hometown of Sydney. I made the journey to Newark-on-Trent and became a frequent visitor to this lovely city.

VIEWPOINTS



LONDON, 1977 - RICHARD WENTWORTH

Richard Wentworth (1947-)

London, 1977.

Unique photographic print, from the on going series, Making Do and Getting By, 1977

In this series Richard captures the inventiveness and creativity of everyday fixing and mending. Often in these works objects are removed from their normal use and find a new function entirely. The fact that these creative uses of objects are found on the streets points to the fact that we are all creative individuals. Each image in the series presents a little victory over the mass produced object, a demonstration of creativity and endeavour.

“The chief components are humans who simply don’t conform to the rules” - Richard Wentworth

Nottingham Castle Museum and Art Gallery

Yep – who needs an MOT

Dan, 56

I liked this because it reminded me of
when things were less regulated –
poor old Ford Escort

Jon

51

This work makes me smile.

Owning many old bangers.

It reminds me of past things.

The artist is trying to show everyday things closely.

I was drawn to this piece because of memories.

VIEWPOINTS



*MEMENTO MORI WITH HUMAN
HAIR BROOCH*

Unknown

Brooch

Gold, glass, human hair, 1850

This brooch is a memento mori, an object kept as a reminder of the inevitability of death. In this case it has the dual function of remembering the wearer's own mortality and the death of a particular individual.

The hair woven inside the brooch belongs to Paul Tatlock, the son-in-law of Peter DeWint. A landscape by DeWint hangs close by.

Mourning jewellery became widely fashionable after the death of Prince Albert in 1861. Queen Victoria was said to wear a piece of jewellery containing his hair for the rest of her life.

LCNUG : 1927/1724

Gift from Miss Bostock

I find it attractive to look at, however the content of it makes me think of my own personal issues.

I feel uncomfortable! It brings me a sense of happiness and at the same time unhappiness. It reminds me of loved ones whom have past away.

I suppose the artist is displaying the beauty of the brooch physically, yet the description makes death and life apparent.

VIEWPOINTS



NETSUKE

Unknown

Netsuke & Snuff boxes

Ivory, 19th Century

Netsuke (carved toggles) originate from 17th C Japan and have a practical function. Traditional clothing had no pockets and so containers and pouches were used. These were tied to the obi (sashes) of the clothing and were secured with Netsuke. The Netsuke were often highly decorative and relate to folk tales and folklore.



LCNUG : 1927/2673 A

Gift from Miss Brocklesby, 1968

Delicate and well crafted but a very
evil looking monkey

Jules, 42

Netsuke & Snuff Boxes

That Monkey looks like me watching television... very comfortable

I like this because of the amazing detail that is carved into one tusk. then it makes me think about the time and dedication it must of took to make this wonderful art.

I can hardly believe the beauty of these objects made so long ago with so little equipment.

They have a use as well as beauty.