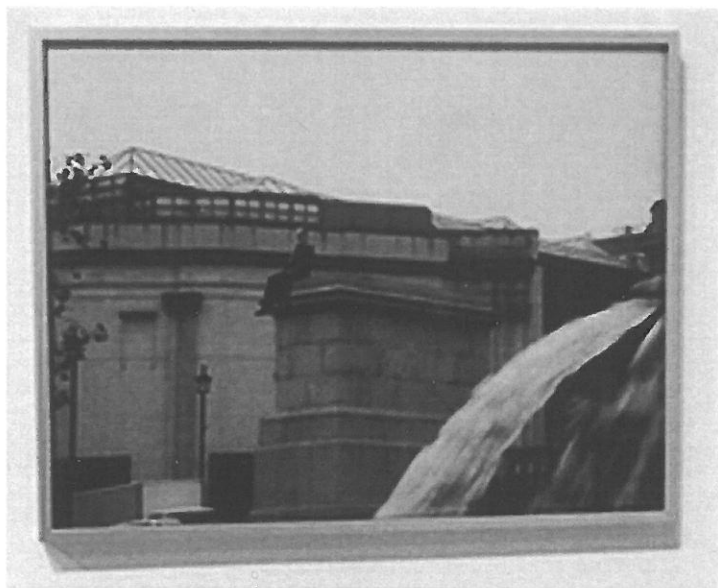


VIEWPOINTS



DR DAVID KELLY PROPOSAL FOURTH PLINTH
- JEREMY DELLER

Jeremy Deller (1966 -)

Dr David Kelly Proposal Fourth Plinth

C-type print, 2008

This work depicts a proposed sculpture for the 4th plinth in Trafalgar Square. Kelly was an expert on biological weapons and proof read and disagreed with statements in a key dossier, which led to the start of the Iraq war. Details about the dossier, which he discussed in an 'off the record' discussion with a journalist were published without his consent in 2003; he was named as the source. He was questioned aggressively by the Parliamentary Foreign Affairs Select Committee about the leak, and was found dead two days later.

Deller presents Kelly to us as an alternative figure on a plinth, a position designed for 'war heroes' allowing us to reconsider the roles of individuals in war.

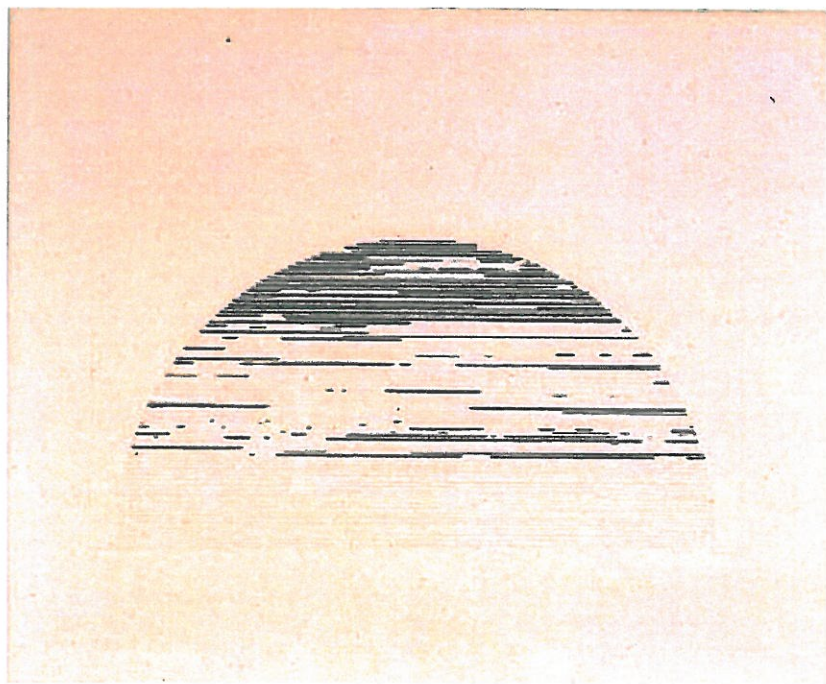
Kindly loaned by Jeremy Deller

All art is political- but I like the way Deller in this photograph makes the politics very overt.

Deller is absolutely correct to use his skills and prestige as an artist to keep the case of Dr Kelly's highly suspicious death in the public eye.

A reminder of one of the most bewildering prominent deaths of recent times. You get the sense Dr. Kelly is either deeply contemplating how he should respond to the dossier contents or he is deciding whether he can live with the consequences of his opinions being ignored.

VIEWPOINTS



FIVE HOUR CLOUD DRAWING - ROGER ACKLING

Roger Ackling (1947-2014)

Five hour cloud drawing

Sunlight on card, 1980

Roger has spent the last 40 years making artworks from the simplest of materials. On numerous journeys, walks and expeditions he has transformed found pieces of wood and paper by harnessing the sun's rays through a lens to create beautifully simple and powerful drawings.

In this work he uses the sunlight to scorch an image, which reminds us of a sunrise or sunset.

The breaks in the line created by the cloud blocking the sunlight. The work is both

representative of the sun; but also created by it.

Creating a relationship between material (sun and paper) subject (the sun) and process. It was said that colleagues would know when he had been working because of one ear being burnt red by the sun.

Ac4041

Kindly loaned by Arts Council Collection, Southbank Centre, London,

At first viewing of the exhibition I didn't really notice this piece. Other work in this room demand your attention more.

This has a quiet, contained feeling to it and when I read the label and considered the process the artist undertook to create it I liked it more and more.

I like the obsessive nature of the process and the precision and simplicity of the results. Nothing is concealed it is just the materials, the method and the concept laid bare.

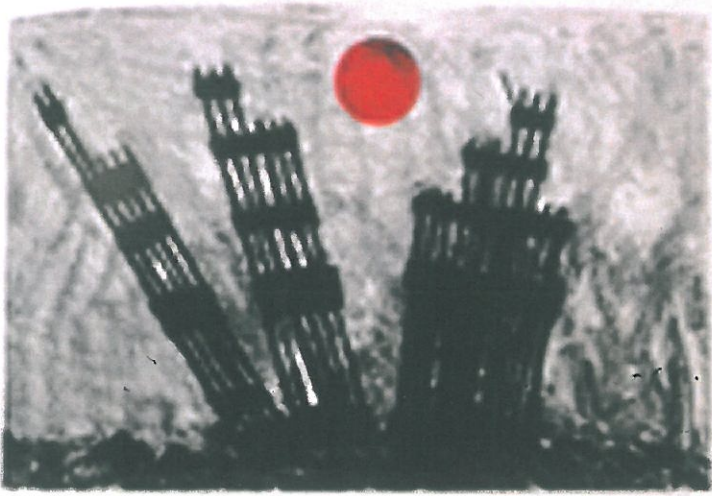
It is unassuming, pure and looking at it makes me feel calm.

This reminds me of the cover art on
1970's Sci-Fi novels. These novels gave
me my love of science and technology.

It's like a sunset in binary date.

Drawing is very often an additive process, applying material to a substrate. The process of burning the surface of the paper with the glass/ light implies distance – replicating the subject itself, distant and unknown.

VIEWPOINTS



GROUND ZERO 9/11 - DONNA JONES

Donna Jones (1956-)

Ground zero 9/11 no3

Oil on board, 2002

This image of the aftermath of the 9/11 attacks on the World Trade Centre usually hangs in a fire service training centre.

Within this setting the work acts as a reminder and warning. Giving the trainee firemen and women a clear representation they are training for the unseen and are willing to put their lives before that of others. Donna is interested in the social value of work and gives away or sells much of her work for charity. She was awarded an MBE for her service to children and young people.

Kindly loaned by South Yorkshire Fire and Rescue
Training Centre

Astonishing.

Silent.

It reminds me of the war that the country had undergone.

I like it because of the phenomenon that the picture created.

This image for me brings about thoughts of Japan and the Atomic bomb attacks during WW2. The red sun on the slightly off white background initially brought about thoughts and images of the Japanese flag, the buildings in their devastated, skeletal shape linked to this initial thought and themselves brought back memories of the pictures I had seen of the devastation and aftermath caused by the bombings of Hiroshima and Nagasaki. I was very surprised that the image is actually depicting the two towers incident of 9/11, even after knowing the subject; I am still drawn to my original impression of the work.

This piece brings back memories of watching the news whilst on holiday with our 1 year old daughter and feeling very sad.

I was drawn to this piece because of it's simplicity.

I actually thought this was a reflection
of the bombing of Hiroshima. Very
thought provoking anyway

GROUND ZERO 9/11

The bareness of the work really illustrates the destruction.

This, with the bold brush strokes and distinctive shapes created really highlight anger of the artist.

I feel this piece is also about retribution the red sun reminiscent of the Japanese flag; the 3 burnt buildings not 2, yells “Hiroshima” more than the world trade centre.

Ground Zero 9/11 No. 3

From a distance I actually believed that this was the destruction of leaning tower of Pisa. It wasn't until closer inspection that I realised my ignorance. I guess I thought that because of the way the ruins have been depicted; looking more like pillared columns than concrete & glass. As a consequence, the impact of this picture has been lessened.

This image is chilling. My initial impressions are shared by others, who have compared it to Hiroshima. The red setting sun making a viewer think of Japan when seeing it for the first time.

But I find it chilling for the fact it sits in a Fire Service Training Centre, an unseen event that no amount of training could prepare you for...

This makes us think rather of Nagasaki
or Hiroshima.

Red sun on a white background- Japan?

An atomic holocaust.

Ground Zero 9/11

It makes me feel helpless as if I'm
standing on one of the buildings with
the bleached sky above my head.

It has a chilling aroma, completely
empty and desolate, no sound but the
beat of your own heart.

Mortal engines.

Black. Red. Damp and rough. Despair.

Capture sadness.

Sharp and pointed yet broken.

MERLA HOPE

11

Ground Zero

This picture makes me feel sad,
frustrated and shocked

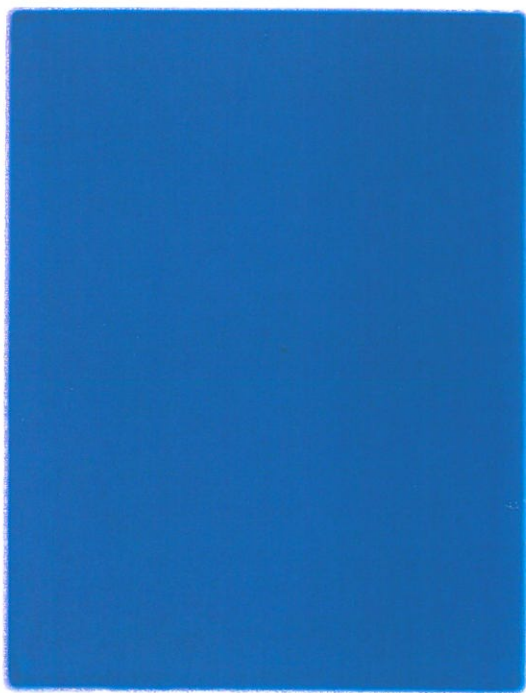
I think that the sun is crashing into the
three buildings

The colour red and black I think are
sad colours

I was brought up in Coventry after WWII. I thought all cities had huge areas with ruins and piles of rubble and large holes in the ground. So I've seen a lot of ruins all over the world- the results of violence and man's inhumanity.

None of them are as memorable or instantly recognisable as the girders of Ground Zero. Ironic that an image of the product of an inferno should cause such a chill in the heart.

VIEWPOINTS



IKB79 - YVES KLEIN

Yves Klein (1928 -1962)

IKB 79

Paint on canvas on plywood, 1959

This monochrome (single colour) work is painted in the colour international Klein Blue which was trademarked by Klein in 1957. Yves associated this colour with pure space and believed it to have values of understanding beyond what can be seen or touched. "a Blue in itself, disengaged from all functional justification"

This interest in the ungraspable in Yves' work has an intriguing link between the magical and the commercial. In later works Yves sold empty space in the city for gold and priced eleven identical paintings differently, indicating their individual essence. Yves had an interest in the 'void' his use of a single rich colour could be seen as an attempt to free you from imposed ideas and allow your mind to wander.

T01513

Tate; Purchased 1972

IKB 79

It makes my head think clearly, like the
midnight sky when the stars come out.

Calm and awake like I can see every
movement.

The deep blue sky that hangs over the
city at night.

Symbol of respect and calmness.

Katie Eyre

17

It is like looking into another parallel world. The reflection in the glass makes a 3D image which might be you.....

YVES KLEIN

Dave Bowman going through the
monolith in the film

2001, A Space Odyssey

It makes me think of swimming in the sea.

It makes me happy.

It reminds me of the cold and wet.

Andres 6

This let me pretend, I was in a blue
period Picasso. I like that make believe
never dies.

IKB 79

When I saw this piece I couldn't think
of it any more than a piece of acrylic
but when you stand in front of it, you
see yourself in a different retrospect
than you think

Ross

14

I saw this piece from right across the room; standing in front of it is like standing in front of a blue abyss. It sucks you in like a black hole even though, unlike other works in the room, there isn't really anything there.

As Taylor Swift likes to say, it's a 'blank space'

YVES KLEIN

IKB79

The night sky, shimmering at that intense level of blue just before an inky blackness pervades.

So it really is a colour, albeit fleeting.

ROSI

IKB 79

Yves Klein

Swimming in the sea

Never ending, never die out

Somewhere you can forget your
thoughts...worries

Ellie and Abi

9 & 12

Make it a green and a circle, and
you've got yourself a green circle.

Make it Blue

Yves Klein

Mortality, nothing exists within the depth of the piece.

I can own a piece of art direct from the local tip, (just joking).

My plasma TV when it failed, seriously though the depth of colour seems to have no boundary.

I understand the pure space concept, perhaps deep space coupled with infinity.

Nigel

56

Make it Blue!!!

(You'll either get it or not!)

Merriweather

Unknown

This place is very reflective.

It involves colour also pushes you away. I felt I become a part of the work in insignificant way because of the daunting factor.

Is the artist trying to connect you or disconnect you?

This was my favourite as I love this shade of blue – always have & I felt I could 'get lost' in it (my husband & I actually agreed on this one!)

Chris

-

YVES KLEIN

I first became interested in colour following a BBC 4 documentary several years ago about the colours white, blue and gold.

It is interesting that this is a particular shade of blue. It reminds me of the historic blue called Ultramarine that often featured in Renaissance painting.

You need to look closely at the painting to see the texture of the painting which is like felt. Also the edges are very slightly rounded.

Slightly lost.

Deep aqua marine.

Create something unique from the
ordinary.

Oliver 19

Pondering the unknown.

Loud, high pitched.

The ocean and unexplored space, our
fear of what we don't know mixed
with our yearning to explore.

The vast interpretations we may have.

It evokes childhood memories.

It reminds me of a bowl my family had.

Chris 20

Think about how things are more than we think at first sight.

This has personal meaning to me because when I first learnt about Yves Klein the blue colour was just a white board painted blue. After coming home to my mother, who is a photographer, I learnt more about Yves Klein. It was such a good moment of sharing and learning that I never looked at the colour the same way.

Always keep your mind and imagination open.

Lesson learned.

To be honest I walked right past this as I thought someone forgot to put a picture in it.

Absolute nonsense, a colour on a frame. Ha!

This person needs an art course seriously, to learn how to paint with colours not a colour slapped on the wall

IKB79

To be honest I walked right past this as I thought someone forgot to put a picture in it. Absolute nonsense, a colour on a frame. This person needs an art course, seriously. To learn how to paint with colours, not a colour slapped on a wall.

D. S

49

This represents the problems modern society has these days.

False and sheep-like people, followers.

This is not art in any way shape or form.

Ignorant people who are naïve and easily led will be told it is and therefore 'follow' and agree so as to be accepted by others and to appear to be cultural and clever.

Nonsense!

I find this piece relaxing and disturbing at the same time. It is relaxing in that it reminds me of lying on my back in a field on a summer's day as a child, staring at the sky and listening to the sounds around me, with all my dreams and aspirations stretching out in front of me.

It disturbs me in that there doesn't seem to be a surface or texture for your eyes to get a 'grip' on. You feel like your mind is sliding over the surface, trying to find purchase, and failing. It draws you in the more you look at it, and you suddenly realise that you've been staring at it for much longer than the other pieces.

Blue disappointed.

Blue and boringness.

I was drawn to this picture because of its pointlessness.

Interesting.

Blue.

Loud.

Sea.

Paint.

Detailed.

Reminds me of the sea.

Rectangle.

The blue square reminds me of shapes and the sea. Blue is one of my favourite colours, made of a big piece of plastic. Makes me feel sad. It has a smooth texture.

The artist made it because he wanted to go round and round and up and down.

I find this very peaceful, almost meditative to look at. Due to the gloss of the paint the hidden textures can be seen.

Richard

47

YVES KLEIN

Happy.

Quiet.

The night sky.

Get his emotion into a colour.

It's interesting.

Alfie

10

It makes me feel calm and serene.
Nice natural colour, nature and
wildlife sounds, slightly bumpy, natural,
imperfect texture.

It is reminiscent of freedom during
summers as a child when you could
just stay out.

I think the artist is trying to instil the
sunset/sunrise in the viewer.

I was drawn to this piece because it is
nice to look at.

It makes me feel relaxed – deep blue and white, peaceful, light, life, curved. The shape is all different, it depends how you look at it.

It makes me want to reflect on what I am doing and how I feel. I think the artist is trying to look deeper into the world.

I was drawn to this piece because it stood out the most.

IKB 79

It makes me feel very sleepy, colour of
klein Blue

The sound feels to me like I am going
on an adventure

It reminds me of the sea

Feels like I am in space

Makes you use your imagination

Really Dark Blue

It is a rectangle

I love the colour because I like Blue

IKB 79

As much as I respect the viewpoint already up, I can't help but disagree at IKB 79's dismissal. True, it doesn't present the traditional skill set as the Rossetti, but it is just as evocative.

The colour is so rich, reminiscent of lapis lazuli that you generally only see in small lumps. Just because this does not exude the older concept of beauty it is no less art.

By hanging such a piece galleries expand our understanding of beauty and allow us to see it in everyday life.

In this case the blue like nightfall.

Ellen C.

19

IKB 79

It makes me feel sleepy

Colour of Klein Blue

The sound feels to me like night noises

It reminds me of my old bike

It reminds me of space

It's really dark

Makes you use your imagination

It is a rectangle

I love the colour

Jessica Watson

9

IKB 79

It makes me think it is night time

It makes me feel like I probably need
to go to sleep

Sounds like owls tooting outside while
going to sleep

It shows just one colour and I really
like that

It feels like I am going to sleep

You have to use your imagination
while thinking about it

A rally smooth picture

Bella

9

Like any younger self, fifty years ago, student at M/C University, lacking confidence, having made my way to Liverpool one winter Sunday afternoon, to visit an elderly neighbour (we lived in Surrey). She was on a cruise, fell and broke her leg and when the boat docked she was put in hospital in Bootle. My parents asked me to visit her. When I walked into the ward she looked at me in my blue wool dress, said, “that dress doesn’t suit you”. I was somewhat put out by her greeting and have never worn that shade since.