

# VIEWPOINTS



*10 IN 12* - SARAH MACKILLOP

Sara MacKillop (1973-)

## 10 in 12

Record with cardboard Record Sleeve, 2003

Sara makes artworks from the materials that we use every day. Materials that order our lives, such as books, envelopes, document folders and tapes, store and communicate information. Often Sara makes the traces of people visible, for instance arranging book pages and old envelopes so that we can see the discolouration caused by years of use by human hands.

In this work a 10-inch record is placed within a 12-inch sleeve. Creating a work that reminds us of a modernist abstraction. The work makes visible the beauty created when humans introduce disorder to the objects that are intended to structure our lives.

Kindly loaned by Arts Council Collection, Southbank Centre, London

At least I'm old enough to remember  
what one of these is!

Jack, 68

It reminds me of the moon.

Ethan Scott

6

Ying Yang

Souf Yan

6

By introducing disorder as MacKillop intends, the centre of the piece creates an inverted moon, adding yet more disorder.

We can see beauty in everything- the simple things in life!

Potentially a distorted ying and yang symbol is seen, adding to beauty in disorder.

10 in 12

This reminds me how we are all small  
and often doesn't fit in the big wide  
world

Rob

50

# VIEWPOINTS



*ALEX PORTER KISSES MICHAEL JORDAN*  
- MELANIE MANCHOT



Melanie Manchot (1966-)

## Alex Porter Kisses Michael Jordan

Lamda Print on Aluminium, 2000

This work is from the L.A. Pictures series and shows partners kissing. The framing of the shot attempts to merge them into a single figure. Two people becoming one as they interact.

The title comes from the person photographed, one of whom was asked to name the person they would like to kiss the most who wasn't their partner, in this case basketball player Michael Jordan.

This dream pairing is recoded below the print. This introduces an element of fantasy and imagination into the most intimate of pictures.

Kindly loaned by University of Warwick Art Collection

When you stand at a distance your eye  
is led down the picture into the  
distance.

The figures form a block or door to  
the future. Is it open or closed?

Wendy Gregory

76

What flavour is this kiss?

This one I'm finding really interesting as I passed it I saw bliss and peace and compassion. Two individuals in love and enjoying each other's company. Heart warming.

But then I read the description and my whole opinion changed. I saw worries, jealousy, envy, paranoia about another person. And then come the worries that spiral with it. What about if they leave me? What if I am not good enough?

It doesn't seem blissful and peaceful anymore.

Josh 17

Even when kissing someone you love and respect. The hungry body cannot help but look elsewhere, and dream about someone. Therefore showing that there is such a thing as true and complete unity.

Alex Porter Kisses Michael by Melanie  
Manchot

I love how simple and intimate this  
photo is. Something about the private  
lives of others is fascinating to see in  
the plain light of day.

I love the juxtaposition of a grey  
urban neighbourhood shot-very muted  
and uneventful – with the implied  
passion and depth of reading that must  
have been happening here.

My only criticism is that I would have  
chosen Joseph Gordon-levitt

When you stand at a distance your eye is led down the picture into the distance. The figures form a block or door to the future. Is it open or closed?

# VIEWPOINTS



*BEADS - ANGLO SAXON*



Unknown

## Beads, pendants and silver objects

400 AD- 1066AD

The items in this display case from the early medieval period or dark ages demonstrate the enormous skill and artistic ability of the period.

The items all formed part of necklaces and decorative items. Some even use older coins as decoration a technique that is still used in sovereign rings and charm bracelets today.

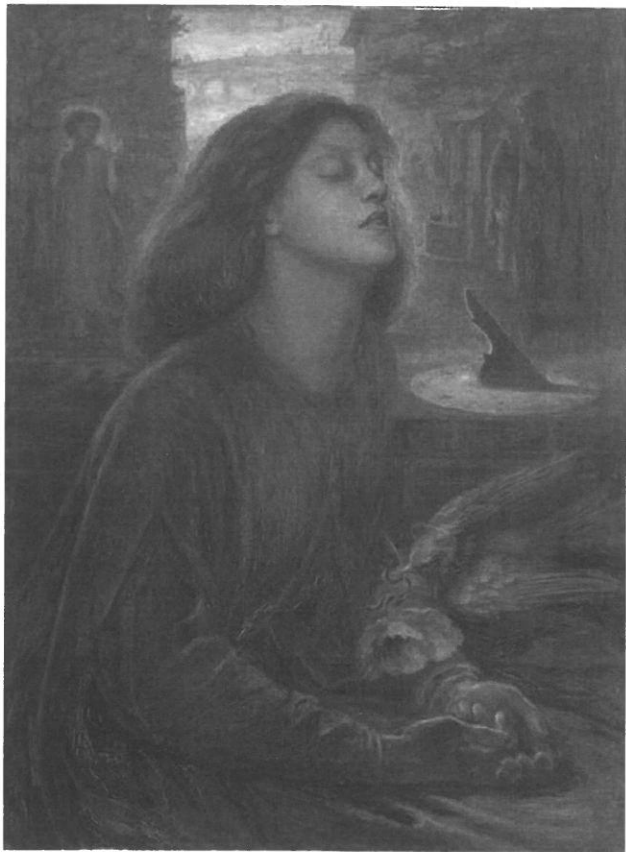
The intricate filigree work and inclusion of glass or garnet settings seem surprisingly contemporary. These objects are shedding new light on the history of Jewellery in the U.K.

Amazed!

I know that in some instances modern gold smiths with all their expertise cannot replicate items of jewellery made in ancient times.

They are so beautiful.

# VIEWPOINTS



## *Beata Beatrix*

Dante Gabriel Rossetti, after

Dante Gabriel Rossetti, after

## Beata Beatrix

Oil on canvas, «Date»

This work After Rossetti depicts Beatrice Portinari from the poem *la vita nuova* at the moment of her death. The red dove is a symbol of love and the white poppy relates to laudanum (an opium derivative), which kills her.

According to Rossetti's friend F. G. Stephens, the grey and green of her dress signify 'the colours of hope and sorrow as well as of love and life'. It is unknown how closely this work links to Rossetti and why such a close copy was produced.

FA000543

Royal Pavilion & Museums Brighton & Hove

It makes me feel like I'm in the lady's head. What she is thinking about as she dies. It makes me feel the feeling of being out of control over what I think about. This reminds me of an angel, or someone receiving a vision maybe? I think the artist was trying to convey to the viewer what the lady is feeling inside. I was drawn to the piece because of the look on her face. It looks like she is both in pleasure and in pain.

I consider myself to be very lucky to see all the great masters in my life. If my children have to learn only about 'Sweet Bowl' or 'IKB79' I would fail them. Keep showing Rossetti.

There is a purity to the work that is very calming and yet the fiery use of colour creates a surge of awakening both for the viewer and the piece.

Seeing the piece again for a second time reminds me of the sheer excitement felt on first viewing and the heightened satisfaction of seeing it again like seeing an old friend from the past.

Despite the symbolism of death, I see no pain in Beatrice. Perhaps she is ready to die? Or she accepts her love is more important than longevity of life.



Being with her spiritual side for her  
time has come to pass going with  
peace of mind.

I love the way the colouring gives the painting so many different feelings; the use of the several reds makes it passionate, the lack of hard contrasts makes it serene, the darkness in the painting makes you feel something isn't right but the light in the back lets you know its going to be alright. You can also see this in Beatrice's face: the red hair makes her passionate, the clothes wrap her in darkness and her face is too white, though she looks calm and like she knows she is doing the right thing. Beautiful.

Beata Beatrix. Dante Gabriel Rossetti

It makes me feel emotional to look at her sad pleading face, she seems to have lost everything.

Rossetti is my favourite artist and the poem I wrote about him mentions Beata Beatrix and how our feelings are the same.

The artist is representing sorrow and loss which speaks volumes.