

Usher Gallery Trust Open Exhibition 'Art of the Now'

The Usher Gallery Trust are hosting their second Open exhibition in Summer 2025 'Art of the Now' and are inviting submissions from all Lincolnshire artists.

"This exhibition reminds us just how incredible the regional art scene is. We get to see amazing work from a variety of disciplines, and we're always blown away by just how talented artists from the surrounding area are, and we get to showcase that hard work in a way that's special to both them and us."

To submit your work for a chance to take part in this amazing opportunity, please carefully read the Terms and Conditions below and apply here – lincolnmuseum@lincolnshire.gov.uk.

Terms and Conditions for Entry

ELIGIBILITY

The art competition is open to all artists resident in Lincolnshire.

Title of the Exhibition

The title of the exhibition is 'Art of the Now'

SUBMISSION

- All submissions of work must be made via the email lincolnmuseum@lincolnshire.gov.uk
- The email must be titled Usher Gallery Trust Open Submission.
- All work submitted must have been executed within the last 3 years and must not have been exhibited in the Usher Gallery before.

Rules for Entry

- Entry into the Usher Open Exhibition is open to anyone resident in Lincolnshire.
- Entries are restricted to three pieces of work maximum per applicant.
- All entries should be submitted in the first instance as a jpeg image.
- Please include the information on the titles of your work and dimensions in cm.
- Any entries submitted to The Usher Gallery in person or by post will not be accepted.

Entries will be selected by a panel, and selected items will be exhibited in Summer 2025.

SUBMISSION DEADLINE

- **Call for submissions opens on 12 November 2024.**
- The deadline for submissions is the 7 April 2025.

IMAGES

- Your uploaded entry must be in .JPG format each image having a file size no larger than 3.0Mb.
- Entrants may submit up to three images of each work.
- For 2D work please take at least one photograph showing the whole work from the front.
- For 3D work please take the photograph against a plain background with at least one of the photographs showing the work from the front/preferred viewing side.

JUDGING

Judging will be by a selected panel and the selection process will take place in May 2025.

Judges will be looking for:

- Originality
- Level of Creativity
- Quality of Artwork
- Skill Demonstrated
- Paintings, video, photography, textiles, drawing, collage, mixed media, works on paper and sculpture are all accepted. Please note that, in this iteration, the Usher Gallery cannot show live arts or installations due to spatial limitations, nor can it show any organic material that is likely to deteriorate or hold pests.

CONFIRMATION OF RESULTS

Entrants will be advised by email, by the end of May if their work has/has not been selected for exhibition. The decisions of the selection panel will be final, and no discussion will be entered into after the decision has been made.

INSTALLATION

Those selected with 2D work should have their work framed and add mirror plates to the frame so the works can be safely and securely hung in the gallery space.

EXHIBITION

An exhibition of the selected work will take place at the Usher Gallery from July 2025 to September 2025.

PRIZES

The selection panel will award prizes:

- Lord Cormack Award – First prize £300
- Rob Parker prize for best work with a landscape theme £200
- Peter Moss prize for best 3D work £200
- People's choice £100
- Additional category for the Under 18's

SALE OF WORK

A 40% commission will be taken off all sales, please consider this if you price your work. If selected, you will be asked if you wish to sell your work and what price you would like to put on your selected work(s).

INSURANCE & DAMAGE TO WORK

Selected works will be treated with the utmost care on the stated delivery date and whilst installing and deinstalling the exhibition. The Usher Gallery will not be responsible for any loss or damage to artwork whilst in their possession. The Usher Gallery does not make provision for individual

insurance of works of art. Exhibitors are responsible for arranging their own insurance to cover damage or loss to their artwork either in transit or whilst at the gallery.

COPYRIGHT

By entering the competition, the artist confirms that they hold all intellectual property rights in the work, and that they have obtained prior written approval for the use of any third party copyrighted material contained in the submitted work. Artists will allow the work to be photographed and reproduced by the organisers for both publicity and marketing purposes, in digital and print format. Copyright of all work remains the property of the artist including photographs used for submission in the application process.

DATA PROTECTION

In accordance with the data protection Act 1998 (and all other relevant Data Protection Legislation), the Usher Gallery will hold the personal data of artists supplied on the Entry Form securely. The data will only be used in the process of administering the competition and exhibition and will not be transferred to any third party not directly involved in this exhibition.