

29 September 2018 —  
6 January 2019

British Masters from the David Ross Collection

# Land, City & Sea

Edward Allington  
Frank Auerbach  
Pauline Boty  
Patrick Caulfield  
Peter Doig  
Gilbert & George  
Richard Hamilton  
Barbara Hepworth  
Susan Hiller  
David Hockney  
Howard Hodgkin  
Bridget Riley  
Lynette Yiadom-Boakye  
and many more

For the past twenty years David Ross, the entrepreneur and philanthropist best known for co-founding The Carphone Warehouse Group, has been amassing a world-class collection of British art made within his lifetime. Bringing together paintings, prints and sculptures by some of the most important artists working in the last sixty years, *Land, City & Sea: British Masters from the David Ross Collection* highlights the creative and chronological scope of the David Ross Collection as well as the underlying forces that guide and inspire it.

*Land, City & Sea* explores the many different ways modern and contemporary British artists have responded to the landscape, be it city or countryside, suburb or seaside.

The exhibition begins in the cities of the 1960s, with work by artists such as **Patrick Caulfield**, **Allen Jones** and **David Hockney** and moves into more recent decades including the more painterly descriptions of urban and suburban landscapes by **Leon Kossoff**, **Frank Auerbach**, **George Shaw** and **Jonathan Yeo**. Works by **Ged Quinn** and **Tony Bevan** introduce unusual and slightly unnerving understandings of the countryside. The sea is explored through the moody modernism of **Christopher Nevinson** and **Keith Vaughan**, the sun-kissed world of Pop artists such as **Gerald Laing** and **Derek Boshier**, and the contemporary viewpoints of artists such as **Susan Hiller**, **Celia Paul** and **Peter Doig**. In contrast, work by **Bridget Riley** and **Pauline Boty**, alongside sculptures by **Barbara Hepworth**, explore how a sense of place can be conveyed through abstraction, illusion and minimalism.

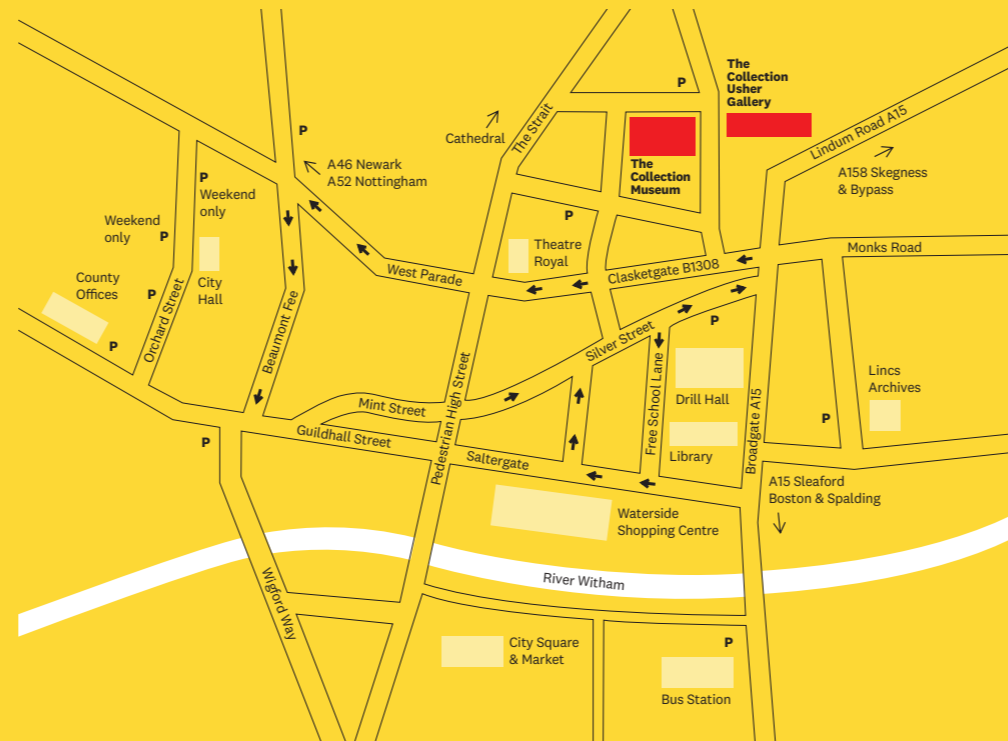
£5 Adults (Art Fund membership 50% off)  
£4 concessions  
£3 for 16s and under

Open daily 10am — 4pm  
Last entry 3.45pm



Front cover:

If you or someone you know would like a copy of this leaflet in an alternative format or a different language, please call 01522 782040



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**The Collection**  
Art and Archaeology in Lincolnshire

Design by Studio Dowling [www.studiodowling.com](http://www.studiodowling.com)

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The Collection and Usher Gallery  
is pleased to present a new commission  
by artist Ellen Brady

# Ellen Brady — On the Beach at Night Alone



Ellen Brady's new exhibition, *On the Beach at Night Alone*, explores our collective imagination of the ocean, being 'lost at sea' and both our physical and psychological relationship to water. Ellen is particularly interested in the ways in which we attempt to contain and 'make safe' the sea, such as: the architecture of sea defences, satellite surveillance, weather forecasting, ship design and light houses. Her work explores these ideas through an immersive audio-visual installation.

Above: Ellen Brady © Courtesy, The Artist

Free admission  
Open daily 10am — 4pm  
Last entry 3.45pm

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**  
LOTTERY FUNDED

## Creative Arts with the Investigate Learning Team

Using the exciting resources and spaces offered at The Collection Museum and Usher Gallery we are developing a range of workshops linked to the Creative Arts. Starting in September 2018 with a link to the David Ross landscapes exhibition *Land, City & Sea: British Masters from the David Ross Collection*, pupils (from both primary and secondary schools) will explore the exhibitions and develop their creative art skills in our practical and immersive workshops. There is also an opportunity to exhibit creations from the sessions in the gallery for the duration of the exhibition as well as being involved in our Big Draw events in October 2018.

Schools may also wish to develop project work linked to the exhibition so please let us know how we can support this. As an Artsmark Partner we are committed to supporting cultural learning and are working in partnership with institutions on their Artsmark journey. The arts are at the heart of learning and we inspire young people to create, experience and participate in high quality arts and culture.

Contact the Investigate Learning team to discuss the workshops further or see our website. For details regarding the Artsmark Partnership programme see [www.artsmark.org.uk](http://www.artsmark.org.uk). Recent workshops have also focussed upon clay work and exploring the art gallery with topics such as still life, portraiture and the use of colour and one teacher said 'many thanks for the wonderful workshops you put on for us last week. Our children totally loved them and were so inspired...'



THE 2018  
BIG DRAW FESTIVAL

ARTS COUNCIL  
ENGLAND  
Artsmark  
Partner  
Supporting cultural education, endorsed by Arts Council England

[www.investigateteaching.com](http://www.investigateteaching.com)  
[Investigate-Learning@lincolnshire.gov.uk](mailto:Investigate-Learning@lincolnshire.gov.uk)

## Events

For tickets, booking and  
further information about  
any of our events, please visit  
[www.thecollectionmuseum.com](http://www.thecollectionmuseum.com)  
or call 01522 782040

### Curator's Tour

Saturday 20 October  
2pm — 3pm

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Join Lily Le Brun, the David Ross Collection's curator, on a tour of *Land, City & Sea* and find out more about the works on show and the wider collection.

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£7 Adults (Art Fund membership 50% off), £6 concessions, £5 for 16s and under (Ticket includes exhibition entry). As places are limited, booking is encouraged.

### Spotlight Talks

Thursdays 4, 18 October  
1, 15, 29 November  
13, 27 December  
12.30pm — 1pm

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Come along and find out more about our gallery invigilators' favourite work in the exhibition. The talk is included in the price of the exhibition ticket.

### Meet the artist: Ellen Brady

Saturday 13 October  
2pm — 3pm

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Join artist Ellen Brady to find out more about her new exhibition *On the Beach at Night Alone* and her wider practice. Free, no booking required.

### The Big Draw

Join in the *Big Draw PLAY* in our creative art skills sessions:

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*Let's PLAY: Pastels*  
Saturday 6 October  
10am — 12noon

—  
*Let's PLAY: Charcoal*  
Saturday 13 October

—  
*Let's PLAY: Pencils, Sponges and Paint*  
Saturday 20 October  
10am — 12noon

—  
*Let's PLAY: Creating Landscapes: Mixed Media Outside/Inside Art*  
Tuesday 23 October  
10am — 3.30pm

—  
*Let's PLAY: Inks*  
Saturday 27 October  
10am — 12noon

—  
The creative arts skills workshops can be booked via the website as places will be limited. Free drop in drawing activities are also available during October in the Clore learning room. There is an opportunity to display your creations from the workshops in the Usher Gallery during October.