

The 16-25 Creative Collective

What is it?

Connect, Collaborate, Create @ Lincoln Museum & The Usher Gallery

The Creative Collective offers a unique opportunity for young people aged 16 - 25 to get directly involved with Lincoln Museum. Members of the Collective will meet weekly to:

- Participate in exclusive, artist-led workshops
- Visits to stimulating Studios/ Galleries
- Benefit from industry insight and 'behind the scenes' access
- Collaboratively produce creative projects, with opportunities to exhibit

The direction of the Collective will be decided by it's members.

Who can join?

Are you aged between 16 to 25 years with a passion for art and culture? Are you looking to collaborate with creative individuals and develop your skills? You don't need to be in education or employment to apply.

How to apply?

We are accepting applications on a rolling basis. You can apply by filling out the form below or by sending a short video* outlining why you would like to join and what you hope to get out of being part of the Collective. Please send your application to lincolnmuseum@lincolnshire.gov.uk and we will be in touch as soon as possible.

*Please limit video applications to 5 minutes.

Where is it?

Meetings take place onsite at Lincoln Museum or The Usher Gallery. Currently the meetings are held on Tuesdays from 6pm – 7pm.

**Lincoln Usher
Museum Gallery**

Application Form

Name:
Contact telephone number:
Email address:
Date of Birth:
Current status: Employed/ Unemployed/ Freelance/ Student (school)/ Student (university)/ Student (College)/ Other.....
Use this space to tell us about yourself and why you would like to be a part of The Collective? Up to 500 words
What would you like to gain from being part of The Collective? Up to 500 words
Add any of your social media spaces you want us to know about? This can include links to your blogs, Instagram pages and anywhere that you talk about your work or what you do!

We are fully committed to the Council's Equality Policy and will proactively offer volunteering opportunities to people from different backgrounds as a contribution to developing and maintaining an organisation where differing ideas, abilities, backgrounds and needs are fostered and valued and where those with diverse backgrounds and experiences are able to participate and contribute.

Lincoln Usher
Museum Gallery