

## Acquisitions April 2020 – March 2021

Each year the museums, gallery and archive in Lincolnshire County Council's Cultural Service are fortunate to receive funding from a variety of sources to assist with acquiring artworks, artefacts and archival material for their collections. Details of the acquisitions made possible by external funding in the past year are summarised below.

### Archaeology

**An Early Medieval gold and glass pendant from Rauceby, Lincolnshire** dates to the seventh century. The complete gold pendant is set with a glass inlay. The composite glass setting has a lattice pattern created by white twisted rods. This item is unusual in that the glass setting is recycled from an earlier Roman piece, with only a few other documented examples of this. Pendants like this one were often components of high-status necklaces in the seventh century, comprising several pendants and spacer beads, not always a single pendant.

The purchase was made possible with grants from the Arts Council England/V&A Purchase Grant Fund, The Headley Trust and the Friends of Lincoln Museums and Art Gallery.



This large **gold pendant with a cabochon gemstone setting** dates to the seventh century and was found in Binbrook, Lincolnshire. The brownish gemstone setting was identified by Raman spectroscopy as quartz, known as smoky quartz when this colour. It has a milky white tint and is lightly opalescent. The use of smoky quartz is uncommon, with garnet or



glass being much more typical of the period.

The pendant was purchased with the assistance of grants from the Arts Council England/V&A Purchase Grant Fund, The Headley Trust and the Friends of Lincoln Museums and Art Gallery.

**An Early Medieval silver gilt mount from the Sleaford area of Lincolnshire.**

The complete domed cast silver mount, partly gilded and inlaid with niello, and decorated with Carolingian-style plant ornament. The selective gilding appears to be deliberate, rather than the result of wear on the higher relief elements of the design.



The mount dates to the mid ninth to the end of the tenth century. There is only a small known group of similar finds, stylistically, making this an unusual example.

This mount was purchased with assistance from grants from and the Arts Council England/V&A Purchase Grant Fund, The Headley Trust and the Friends of Lincoln Museums and Art Gallery.

